

NORTHWEST MISSOURIAN

Thursday, October 14, 1993

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1 Section - 12 Pages

Northwest Missouri State University

Maryville, Mo.

INSIDE

BEARCATS TROMP ICHABODS

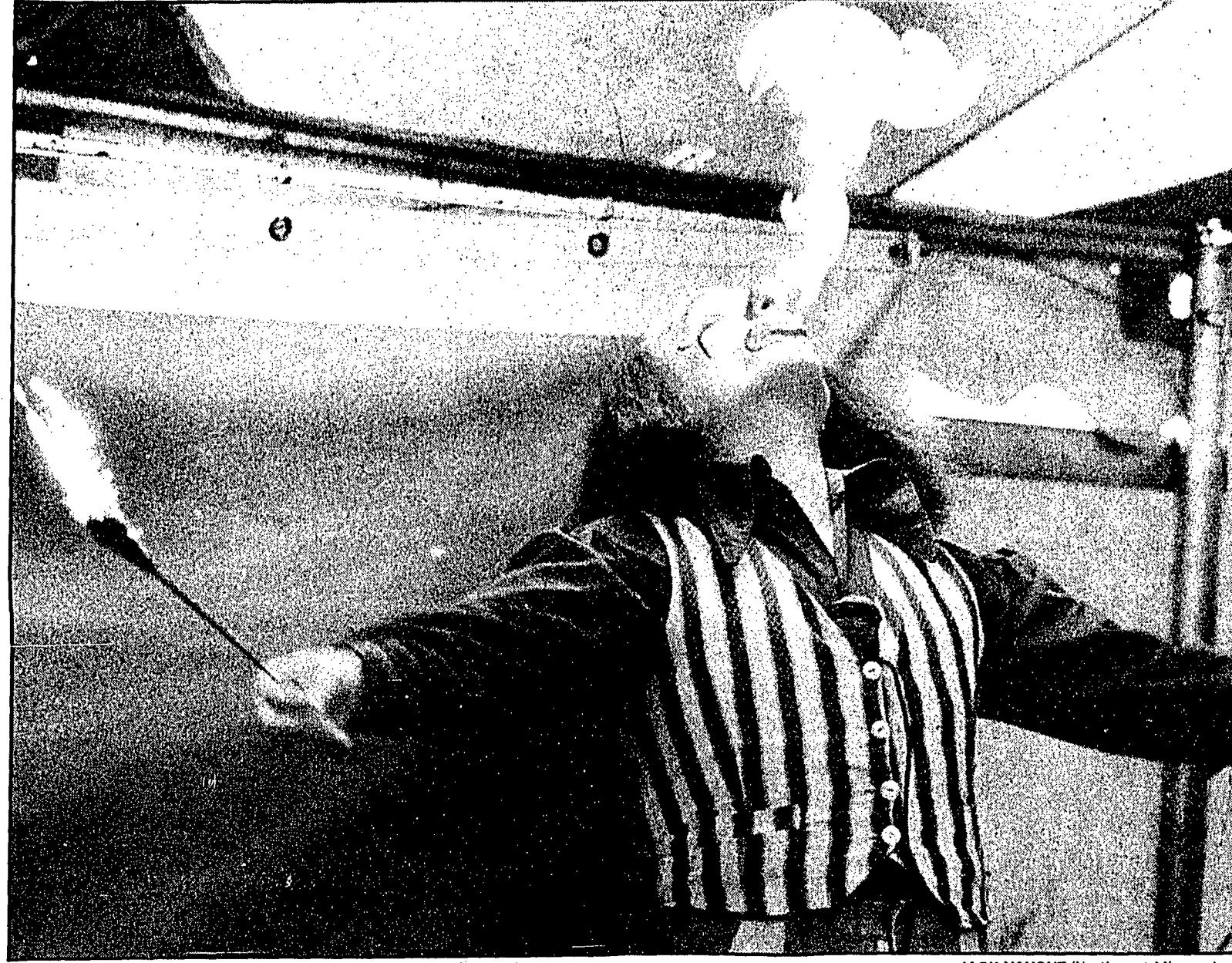
► Washburn remains winless as Northwest adds its 61st victory to their record. Page 7

FAMILY DAY FUN FOR WHOLE FAMILY

► Family Day was less traditional this year. This year's activities involved a carnival for the entire family. Page 11

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UNDER THE BIG TOP



AFTER WARNING YOUNG CIRCUS audience members not to try this at home, Zippo the Clown, demonstrates his fire-breathing ability.

The Kelly-Miller Circus was in town Tuesday, Oct. 11, for a two-show performance, which included a variety of shows and animals.

JACK VAUGHT/Northwest Missourian

STUDENT PROGRAM

Funding given to support services

By CHRIS TREIBACH
MISSOURIAN STAFF

Student Support Services has received funding for its programs due to its past successes and proposal to receive funding.

Every Student Support Service program nationwide sent in a proposal of goals and objectives to be rated by three people.

Our proposal was written by Nancy Baxter and supervised by Joseph Ryan, dean of the college of education.

"We did well in the success with the program," Lois Heldenbrand, director of Support Services, said.

"We earned the maximum amount of points possible in prior experience," she said.

Many colleges did not receive funding including Park College in Kansas City, Mo.

Had the University not gotten its funding, the program would have dissolved, according to Heldenbrand.

"The money will be used to fund all activities and personal costs to run the Student Support Services program," Heldenbrand said. "All services are provided by the department of education."

According to Heldenbrand, Mis-

souri fared very well in getting refunded, as did our regional organization, the Mid American Association of Educational Opportunity.

"The institution of Northwest is very supportive of the Student Support Services program in encouraging personnel to have workshops, conferences and things like that," Heldenbrand said.

The program provides financial assistance counseling, career counseling, personal counseling and academic counseling.

The program also issues a paper called the "Communique."

In order for a student to be eligible to join, they must meet one of these requirements: neither parents graduated from college, from a low income family, or having a disability, such as being handicapped.

"Right now, we are working on our logo," Tammy Peters, president of the Student Advisory Council, said. "We do community services every year. Last year, we did a food drive, and we are tossing around ideas for this year."

Support Services just became a student organization last year and has already accomplished great deal, including a resume workshop, academic counseling and grade checks, according to Peters.

Renovations at Lamkin Gym back on track

By CHERIE THOMAS
MISSOURIAN STAFF

They keep going and going and going...

Like a well known battery powered rabbit, Lamkin renovation workers keep going, fighting excessive rain, a tight budget and a looming deadline.

Excessive rain this summer and early fall brought renovations to a halt for nearly two months, according to Warren Gose, vice president for finance.

J.E. Dunn Construction's construction manager hopes to have phase one, the student recreation center, and half of phase two, the arena, of the project done by the first home basketball game in late November, according to Gose.

"We're 80 to 85 percent complete on phase one," Gary Rabas, construction superintendent, said.

The other half of phase two, the foyer and entrance to the building, should be completed by the spring of 1994, according to Rabas.

"It's still under construction, but it looks good," Rabas said.

He said the laborers were doing their best, considering such problems as weather shutdowns.

Another problem slowing progress is incorrect blueprints.

When the building was con-

structed, it wasn't common practice to provide "as-built" drawings, just blueprints, according to Gose.

Gose gave the analogy of knocking a hole in a wall looking for electrical wires and finding a steel girder.

"Right now, we're trying to get the heating system hooked up... and it's interesting," Gose said. "When you redo an old building, there's bound to be some expected problems (like these)."

The project started with a \$5.5 million budget, according to Gose. Later \$600,000 was borrowed from the Northwest Foundation, Inc., to meet higher bid and renovation expectations.

The problems like bad weather shutdowns and incorrect original blueprints have led to downtime spent for correction and waiting around for better weather, according to Gose.

"We're trying to get it done, but we have to and want to get it done right," Gose said. "It's because of little problems like these that we're on a tight budget. Every time you have to change something it costs a few more dollars."

Gose added that contractors were doing everything possible to keep the project from going over budget.

Since renovations started, various unions, which have workers at the Lamkin site, have been on strike.

The latest strike, which occurred



JON BRITTON/Northwest Missourian
A MEMBER OF J.E. DUNN CONSTRUCTION company places brick on the northwest corner of the new recreation center of Lamkin Gym. The renovations are to be completed by late November.

last month, was only a day long.

Although Lamkin laborers honored the strikes, Gose said they resulted in little downtime.

"The strikes led to very minuscule slowdowns," Gose said. "But still, we have put in a third entrance in the back (north of the student recreation center) side of the building."

Union rules prohibit non-union laborers and union laborers from working the same entrances, according to Gose.

Most of the Lamkin renovators are union members, which were hired by J.E. Dunn Construction of Kansas City, Mo., the low bidder for the project.

John Hunter, J.E. Dunn spokesman and Lamkin construction manager, could not be reached for comment.

HOMECOMING

Variety Show set to feature Olio acts, skits

By ROGER HUGHLETT
MISSOURIAN STAFF

The Homecoming Committee chose the skits and Olio acts performing in this year's Variety Show. Seven skits and seven Olio acts will be presented in the Variety Show.

The show will be held at 7 p.m. Wednesday, Oct. 20 and Thursday, Oct. 21; and 7:30 p.m. Friday, Oct. 22, in the Mary Linn Performing Arts Center. Tickets cost \$3 and are currently available at the Student Services desk in the Administration Building.

According to Homecoming Committee co-chairperson, Kevin Heese, this year's show should be better than last year's and very entertaining for students and alumni.

"All the skits are funny, they are very funny," Heese said. "Everyone will get something out of the show. It is quality, cheap entertainment."

The Homecoming King and Queen will be crowned at the conclusion of Wednesday night's performance. During the Thursday and Friday night performances, all the candidates will be presented to the audience, and the king and queen will be presented following the shows.

One reason for the quality of this year's show is an

added dress rehearsal, according to Curtis Jones, variety show co-chairperson.

"Last year, they had one time to go through their acts before the show," Jones said. "This year they get a run through on Monday and on Tuesday they actually get a dress rehearsal. So the groups get more time on stage than they did last year, so that is probably a big advantage."

According to Heese, the dress rehearsal was added to give the groups a chance to get a feel for the way the show will run.

Another aspect of this year's production is the attitudes of the groups involved, according to Angela Thomas, Homecoming Committee secretary.

"I think it is more relaxed this year," Thomas said. "Just by watching everybody prepare, I think they all look more relaxed this year."

Jones also said attitudes are better this year.

"It may just be a revelation they received," Jones said. "It is a competition, but the main thing is just to have a good time. It should be just as much fun for the people putting on the show as it is for the people watching it. I think a lot of the students realize that this year."

According to Heese, the variety show should get the Homecoming festivities off to a great start.

Homecoming Candidates

King - Mike Caldwell, Gordon Fernando, Sheldon Lineback, Byron Willis, Mike Wolbert

Queen - Leslie Hagan, Francie Miller, Meghan O'Riley, Jennifer Noller, Karl Sellburg

Organizations Performing Skits

Sigma Phi Epsilon, Sigma Sigma Sigma, Delta Zeta, Phi Mu Alpha Sinfonia, Delta Chi, Phi Mu, Alpha Sigma Alpha



JACK VAUGHT/Northwest Missourian

MAKING THEIR RETURN PERFORMANCE, Phi Mu Alpha Sinfonia fraternity performs its skit "Northwest does Opera" during Variety Show eliminations Tuesday, Oct. 11. Due to lack of time, Phi Mu Alpha did not do a skit last year but hopes to make this year's comeback better than ever.

OPINION

Thursday, October 14, 1993

OUR VIEW

Editorials express the view of the *Northwest Missourian*. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists and readers.

Clinton should remove troops

The American involvement in Somalia began as a simple mission: to deliver food to the starving population of a poverty stricken land. It has grown, however, to include 23 dead American soldiers and a country divided between helping out and intervening.

Many Americans perceive our involvement in Somalia as a frightening parallel with Vietnam. One that should be enough to guide us to the conclusion that Somalia is no place for American troops.

If our mission began as an attempt to combat the hunger, why is it that our soldiers are dying and we are sending an additional 200 infantry troops? Is Somalia fighting us for the food we are freely giving or simply protesting our involvement in a situation, which is none of our business? The nightly news paints a picture of dead soldiers being dragged through the streets and beaten. The Somalis obviously resent our presence as do many of the American taxpayers. President Bill Clinton should withdraw our troops now instead of setting a date that may be too late. Once again America is playing God in an attempt to peacefully solve a situation which doesn't concern us.

We did not begin the conflict in Somalia, in fact it has been going on for some time now. America has too many problems of her own to be out playing big sister to all of the nations in the land whose political stability is uncertain. Clinton should withdraw our troops and wish the Somalis good luck in solving their disputes.

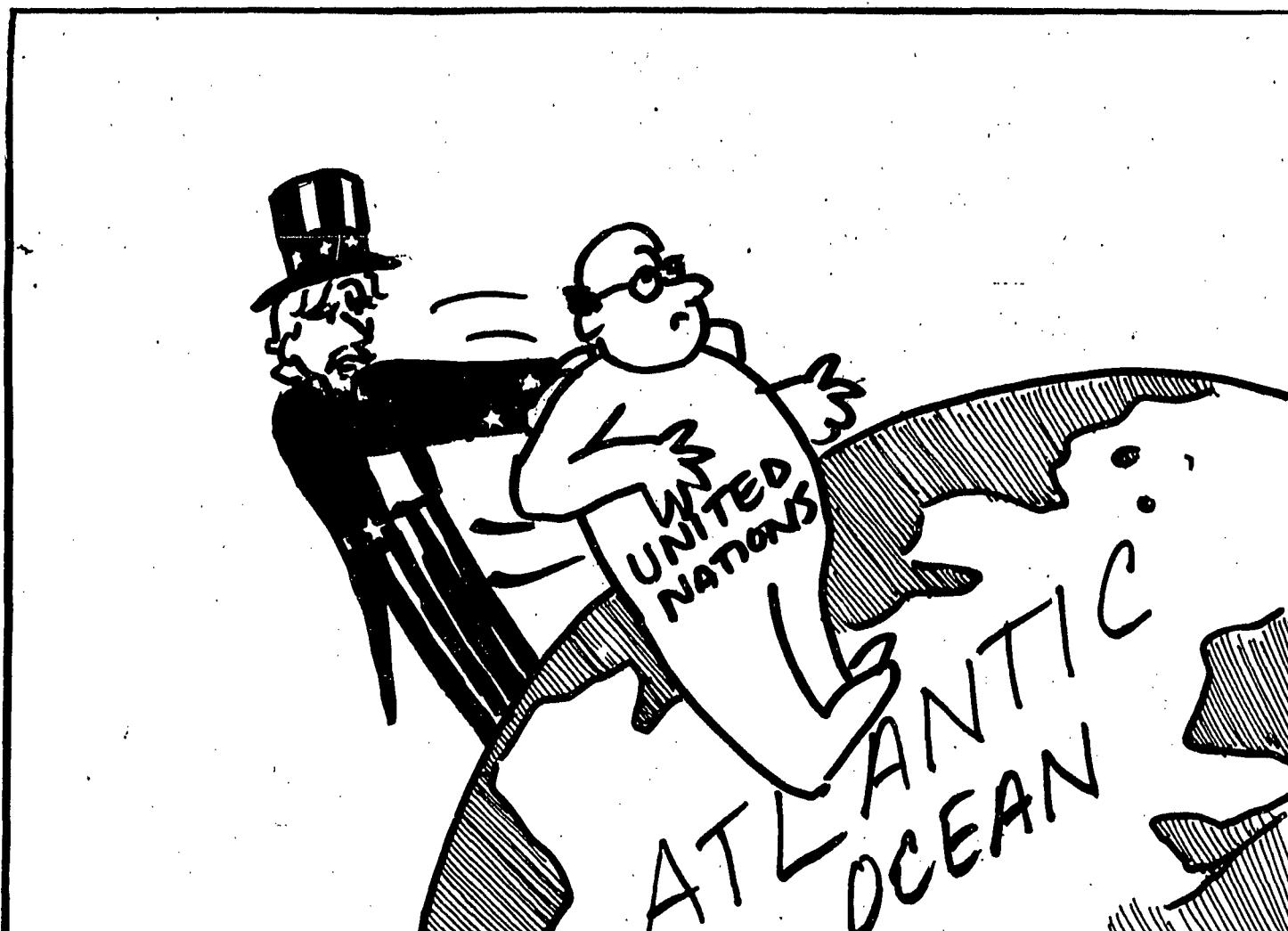
RHA oversteps its boundaries

Someone should charge the "dorm police" 50 cents for using the word dorm in their self-titled enforcement group. If the group is so adamant about eliminating the word from this campus perhaps they should avoid using it themselves and refrain from bringing up the subject all together.

Furthermore, where does the Residential Hall Association get the power to censor an entire campus' vocabulary. What word is next, college? RHA should not have the power to decide what words can and cannot be used on this campus. Under the First Amendment, no one should.

Changing the name of the building in which students reside on campus will hardly change the image of on-campus living. If the image is a problem, than address it. Don't give it a synonym and expect the problem to be taken care of.

Perhaps the majority RHA's time should be spent taking the necessary steps to improve on-campus living instead of charging students 50 cents just to get a point across. RHA should apologize to the entire campus for overstepping their bounds and imposing on our constitutional rights.



Scott Landers
Assistant Editor

Thoughts about tomorrow
sparked by fellow employee

Future may never exist without logical, outlined views of today

On weekends, before classes early in the morning and during free time (what little there is), I work part-time at a local grocery store here in the 'Ville. Over the course of the three and a half years that I have been with this company, I've learned to do many different jobs.

I don't have a true title like stocker or checker or anything, I'm just kind of a "what ever they need me for man." I've worked nights, cleaned the meat department, stocked, ran a cash register, waxed the floors as well as many other miscellaneous tasks. But overall the job I enjoy the most is working in the produce department. Part of this is due to the laid back style of my manager, but mostly due one particular employee I work with whom we'll refer to as Bob.

Bob's a tall, slinky young fellow with strangely blonde hair which has hardly ever seen a comb. Most of the

time he'll shower and change his clothes before work, but there are those days (after a hard night of partying) when he'll drag in wearing the same clothes he had on the day before.

One morning Bob came to work smelling like cattle. His cowboy boots and faded blue jeans were covered with mud, or at least I thought it was mud. Since he is originally from a farm town a few miles east of here, I asked him if he had done chores before coming in.

"Nope, if you are referin' in of way my boots and jeans look I didn't make it home to change last night," Bob said as he sucked on a Marlboro. "I went to this get together to drink a couple of beers and I met this chick. We sat and talked for awhile and then I started to make my move," he explained. As he rambled on about his evening and about the girl he met, Bob eventually told me he had spent the night in a horse trailer.

"This girl and me, ya see, were getting pretty close," Bob explained. "We needed a place to go and this trailer was over by the shed, so that's where we spent it."

I shook my head in disbelief and went about my task for that morning. Bob went about his day, smelling every place he went. Bob was real lucky that day. If a customer would have complained about his hygiene, he would have been reprimanded firmly which quite possibly could have lead to his termination.

I'm not passing judgement upon Bob, but sometimes I wonder if he ever thinks about his future. It seems he lives one day at a time without considering the possibility that tomorrow may never be. This was probably a great way of living life in simpler times, but the times have changed. People need to realize that what they do today may affect their lives tomorrow.

LETTER TO THE EDITOR

Costless health care plan will make poor pay

Dear Editor:

The Clinton Administration has heavily reared us to accept their answer to the "Health Care Crisis." They repeatedly confirm how inexpensive and nearly costless this program will be, yet they've also said it will require a mere 14 percent of our gross national product.

If it costs the American people next to nothing, what does the funding from the GNP contribute too? Where exactly will this percentage come from? It will come from our pockets and any business owner who's been bold enough to actually turn a profit. Too often we've been avalanche by the liberal landscape of "steal from the rich, give to the poor." I agree something needs to be done for those few Americans who cannot receive health care when ill, but blatant socialism is not the answer.

The plan also implies we will not be able to continue treatment from our family practitioner, but receive treatment from whatever doctor is available at the time of our office visit. It also intends to fix prices in the medical field.

The medical industry is a business that heavily relies on competition as a means to control prices and ensure the standard of care for patients increases. Under Clinton's plan, competition will no longer exist.

This lack of competition would inevitably lead to a decrease in the standard of health care and a severe lack of care on the part of physicians.

This plan will sever the personal relationship between doctor and patient, only to be replaced by an "assembly line" process of physi-

cians who are employed only to mend people, not to care for them.

In actuality, all we have really been told about this "Iron Curtain" health care package is that it is intended to help those who cannot afford health care when they are ill. We have not, however, heard from the small business owners who will be laying off employees because they cannot afford to pay 80 percent of each employees health care costs.

This situation is destined to cause our nation severe economic trials that will only increase our already staggering unemployment rate. Also, most of the Americans who are denied health care and medical attention are already unemployed.

Clinton has failed to address the seemingly obvious extension of this problem. As previously stated, employers are expected to absorb 80 percent of the costs. But what if you're unemployed? Those who are without jobs will apparently be left to pay 100 percent of their health care costs, but with what money? It seems the very people who need the most help from this plan have inadvertently been shafted!

In conclusion, I urge all concerned students to stand up and denounce this program. Please call or write our legislators, our voice does count. Let them know, from the American citizens point of view, this plan is not a feasible means to solve the existing problem.

This plan can only broaden the already festering health care nuisance. We will be paying 14 percent of our GNP (billions of dollars) for a program that's design will not reduce the current situations and will cause a decline in the standard of medical care. It is time to stop feeling sorry for ourselves, and demand our elected officials to devise a new plan which holds a proper amount of validity for us all!

Thomas A. Cole, junior



CAMPUS VOICE

Since school started what has been the most important national or international event that has unfolded to you?

"The American soldiers in Somalia, I think the fact that we're there actually serves no purpose at all because we're the ones who are being killed, few Somalia soldiers have been killed. I don't think that it is any of our business to be there in the first place, because it is a waste of American lives."

Cynthia Shelton, sophomore

"I would say that Somalia would be the major factor, because it's a situation that I don't feel we belong in and we continue to send more troops. We shouldn't even be there."

John Kandris, junior

"Michael Jordan is a pretty big thing, because it's going to change basketball. He was basketball for this era."

Sharon Tanerius, sophomore

"The events over in Somalia with the soldiers getting dragged around in the middle of the streets. It should be publicized but I think they should have waited a little bit to get things sorted out."

Gene Gregory, sophomore

"The past week in Russia, it's a pretty hectic situation, we don't know if we should get involved. If we step in, it's like we're the Big Brother of all the world. Sometimes we're going to have to step away from the world's problems and look after our own."

Tim Woods, senior

VOICE YOUR OPINION

Letters to the editor should be signed and include the author's name, address and phone number for verification purposes.

The *Missourian* reserves the right to refuse and edit such articles. Letters should not contain over 250 words.

All letters must be addressed to the editor.

NORTHWEST MISSOURIAN

An Associated Collegiate Press Regional Pacemaker and All American with five marks of distinction

The *Northwest Missourian* is a weekly newspaper produced by students of Northwest Missouri State University. The *Missourian* covers Northwest and the issues that affect the University. The editorial board is solely responsible for its content.

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UNIVERSITY NEWS

ABC to host yearly variety show

The Alliance of Black Collegians is sponsoring their 2nd annual talent show on Tuesday, Oct. 19, at 7 p.m. in the Conference Center.

The talent show will not entail tryouts or judging.

"When you try out for the Variety Show you go to a lot of trouble to put together an act, and then there is the possibility you may not make it," Lonita Rowland, ABC president, said.

ABC wants to give students who had not made the Variety Show a chance to showcase their talent.

"ABC had gotten together in years past to tryout for the Variety Show and hadn't made it, so we decided to make our own show which is also geared more towards minorities," said Rowland.

Orlando Johnson and Mia Wilson will emcee the show which will feature skits, stand-up comedy and singing acts. The cost of admission is \$1 and door prizes, donated by Rod's Hallmark Shop and ABC, will be given away.

Campus promotes Fitness Week

Saturday, Oct. 16 through Friday, Oct. 22, is Timex Fitness Week. The week is sponsored by the Northwest Health, Physical Education, Recreation and Dance Department, Northwest Campus Recreation, Timex, Ocean Spray, the Northwest Bicycle Club and Listerine.

Some highlight events are the 5K Run/Walk, the 15K Bike Race and the All Terrain Bike Cycling Race all held Saturday, Oct. 16.

On Wednesday, Oct. 20 at 4 p.m. there will be a Mass Aerobics Class in Martindale Gym. At 5 p.m. Timex will host a Condition Competition on the Hershel Neil Track.

Several campus streets will be closed on Saturday between 11:20 a.m. and 12:10 p.m. because of the events.

Campaign receives state honors

"Snuff that Butt," was the theme of an award-winning public health service campaign created by Northwest's 1992 fall semester, Principles of Public Relations, class.

The inventive campaign, which is being honored both locally and statewide, was developed to help people break the smoking habit in conjunction with the Great American Smokeout Campaign, which was sponsored by the American Cancer Society.

The class' campaign, which was the brainchild of 27 students taught by Kathy Leeper, chairperson of the speech department, was honored Friday, Oct. 8 in Jefferson City, Mo.

The campaign was judged in the Special Audience category and Leeper was present for the award ceremonies.

The students and their campaign were honored once again Tuesday, Oct. 12, on the Northwest campus. Ceremonies were held in the Union Ballroom Lounge.

WEEKLY BRIEFING

Area schools gain computer access

By JEN KRAL
MISSOURIAN STAFF

Northwest is expanding their computer connection to another level. Students and faculty in 22 northwest Missouri schools now have access to many of the options Northwest students enjoy every day.

NORTHWESTnet is a computer network that provides a link to various information services.

The information systems are being accessed by 21 school districts and one community college, from Rock Port, Mo., to Cameron, Mo.

"We sent invitations to all school districts in the northwest region," Bob Athearn, user services manager for computing services, said. "The boundaries were from I-35 to Highway 36, and all school districts within that region were asked if they wanted to participate. Out of 24 schools, 22 said yes."

NWnet members receive: access to the Owens Library bibliographic catalog and periodical databases, plus interlibrary loan privileges, access to the text retrieval system, Internet and MOREnet, electronic mail capabilities and access to education information systems that meet K-12 needs.

The planning stages for this program began last April, but the idea was an offshoot of Recall, which is a program that has been in existence for the past seven years and allowed area high schools to access Owens Library.

So far, the program has been deemed an

overwhelming success by participants.

"The response that we have been getting back has been excellent, overwhelming and 100 percent more than we expected," Athearn said.

Each of the schools involved in the program pay a \$250 fee to Northwest, so they can access Internet through NWnet.

The individual schools also pay for the telephone line needed for the transfer of information to and from Northwest.

Currently, only faculty members have individual account numbers, but a specific instructor can allow students to use their account.

According to Athearn, the University is providing this as a service, not for their own gain, and they are also subsidizing it.

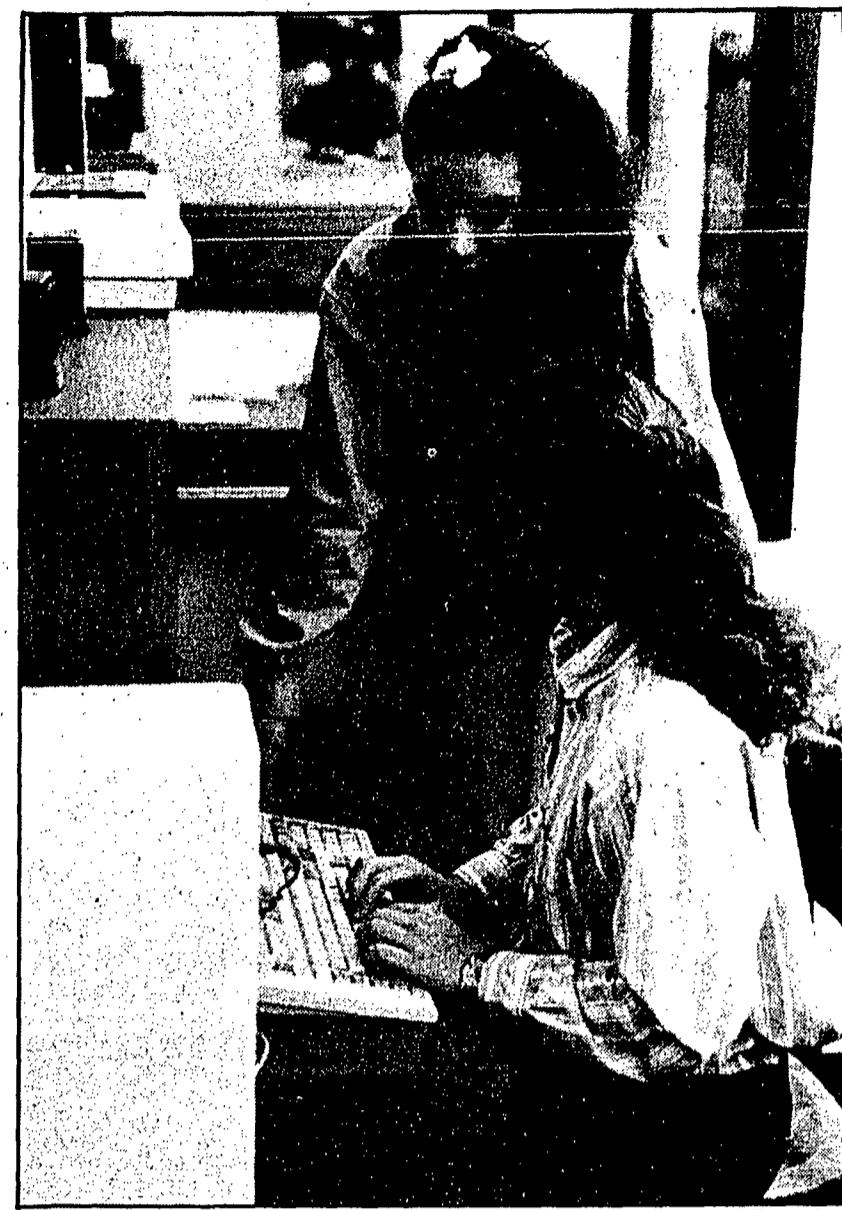
"However, in the future it can be used as an indirect recruiting tool, because it gives students a chance to see what exactly is at Northwest," Athearn said.

Many University students believe if they would have had this option before, it would have been an edge for Northwest.

"It is a good recruiting tool if students realize that when they get to Northwest, they can access all of these programs right from their own room," Sheila Wood, Northwest junior, said.

Other students also agreed having the program is beneficial.

"The programs are so easy to access, and they are also very nice to have because they also are time savers," Laura Moore, Northwest sophomore, said.



JACK VAUGHT/Northwest Missourian

TESTING OUT THE NEWLY Installed NORTHWESTnet system, Tiffany Harrington and Amy Petry, students from Tarkio High School, link their school's computer system through the University's Vax.

Haitian mob blocks U.S. ships from docking**Troops forced to anchor at sea as group threatens Americans with assault**

PORTE-AU-PRINCE, Haiti (AP) — An army-backed mob, warning of another Somalia, blocked American troops from landing as part of a U.N. peace mission in Haiti on Monday, Oct. 11, and drove away U.S. diplomats waiting to greet them.

A band of 25 to 50 men, some of them armed, then beat up merchants in the nearby market and fired guns while roving through the capital, including near the seaside U.S. Embassy.

No casualties were reported. The gun-

men later took over state Radio Nationale.

U.S. and U.N. officials said the disturbances would not halt the overall peace mission. But it was yet another direct challenge by the military to the U.N. efforts to restore democracy to Haiti.

Although the group was small, they clearly had the support of the powerful Haitian army's police division, which stood by or even helped the gang.

Haiti's army commander later defended Haitians' right to protest, although he deplored the violence and occupation of state media.

In Washington, the Clinton administration demanded the Haitian military explain

why the troops were not allowed to land.

The U.N. Security Council adopted a U.S. statement Monday that said it was "imperative" that Haiti's armed forces ensure the safe landing of the troops. The statement warned sanctions could be imposed if Haiti did not comply.

Monday's landing was to begin in earnest the peace mission to restore democracy and rebuild the economy. About 100 U.N. personnel, including 25 U.S. troops, are already in the country doing work.

After the disturbances, the White House delayed the deployment of the nearly 200 American military medics, engineers and civil affairs specialists aboard the USS

Harlan County, an amphibious landing ship anchored 800 yards offshore. There was no word on when the troops might dock.

Following the killing of at least 17 American soldiers in Somalia last week, criticism has been growing in the United States over participation in the mission.

The docking "will not take place until we have a permissive environment. That is, one that is safe for the men in the U.N. mission," U.S. Army Maj. Jim Hinnant told The Associated Press.

Another U.S. warship is to arrive Wednesday, Oct. 20, carrying hundreds more soldiers for the biggest U.S. military involvement in Haiti since 1934.

STATE NEWS

**Paralyzed woman fingers husband as suspect**

CLAYTON (AP) — Using slight movements of her head to answer "yes" or "no," a teacher paralyzed by arsenic poisoning told investigators Monday, Oct. 11, she was afraid her husband was trying to kill her.

Confronted by police, the man said he fed his wife poison because he wanted to spend more time with her at home, authorities said.

James Boley, 43, was charged with assault and armed criminal action. Bail was set at \$600,000.

Donna Boley was paralyzed from the neck down but was able to spell out her statement one letter at a time which ruled out self-induced or accidental poisoning. Doctors called police last week after tests showed Donna Boley, who was in critical condition, had been poisoned with arsenic.

Donna Boley said a glass of milk her husband gave her Sept. 23 had a pink residue in the bottom when she finished drinking.

Three days later, she became ill and was taken to the hospital. Doctors say they are unsure whether she will ever recover.

Police say Boley, a high school counselor, admitted to poisoning his wife when confronted Sunday, Oct. 10.

Insurance executive pleads guilty to mail fraud

ST. LOUIS (AP) — An insurance executive from Union, Mo., pleaded guilty Tuesday, Oct. 12, to charges that he bilked elderly clients of large sums of money.

David Stark, who did business as Stark Insurance Benefit Corp. and Stark Financial Group, pleaded guilty in U.S. District Court to charges of mail fraud and faces a maximum penalty of 15 years in prison, a fine of \$750,000 and restitution. Sentencing was set for Dec. 30.

Prosecutors said the plea covers more than 20 cases in which borrowers were defrauded of amounts ranging from \$5,000 to \$300,000 each.

"This is one of the saddest cases I have ever prosecuted," Assistant U.S. Attorney Raymond Gruender said. "Stark even defrauded a priest out of \$10,000, money that was earmarked for an orphanage."

NATIONAL NEWS

Denny jury's problems continue with dismissal

LOS ANGELES (AP) — A juror was dismissed Monday, Oct. 11, from the panel deliberating charges against two black men in the riot beating of white trucker Reginald Denny, and the jury was ordered to begin talks anew with a replacement.

Superior Court Judge John Onderkirk removed from the panel a black woman in her 60s who said in open court she was struggling to understand issues in the highly charged case. The judge replaced her with an Asian woman who appeared to be in her 20s.

In a note to the judge, the jury forewoman said 11 jurors voted to have the juror removed because she was interfering with deliberations because of her lack of common sense.

The replacement leaves the jury with three blacks, four Hispanics, three whites and two Asians.

AP photo of dead serviceman draws reactions

NEW YORK (AP) — An Associated Press photograph of a dead U.S. soldier being dragged through the streets of Mogadishu drew a strong reaction Oct. 5, from newspaper readers shocked by an image that graphically brought home the violence in Somalia.

The body of the unidentified serviceman is shown being pulled along the ground by ropes through a crowd of Somalis. His face is visible.

He was one of 12 U.S. soldiers killed in weekend battles with forces loyal to Somali warlord Mohamed Farrah Aidid.

The photograph was used by newspapers across the country, many of them on the front page. Some reported receiving angry phone calls.

Vin Alabiso, the AP's executive photo editor, said the decision to move the photo was "based primarily on its importance in telling the unfolding story in Mogadishu."

"That picture will probably make most of us think about foreign policy for the rest of our natural lives," Wayne Lee, publisher of The Hutchinson (Kan.) News, said.

WORLD NEWS

Chambers of Russian Parliament to be elected

MOSCOW (AP) — President Boris Yeltsin moved to give more power to Russian voters Monday, Oct. 11, by ordering both chambers of Russia's new parliament should be elected, instead of just the lower chamber.

Yeltsin said the upper chamber, the Federation Council, will be elected on Dec. 12 along with the larger State Duma. The order was issued as Yeltsin departed for Tokyo for a three-day state visit.

The upper chamber will consist of two representatives from each of the Russian Federation's 89 regions. Previous plans were for each region to send two appointed delegates.

Representatives to both chambers will serve four-year terms. They are to meet for the first time 30 days after they are elected.

Yeltsin disbanded the old parliament on Sept. 21 and called for the December elections to the new body, collectively known as the Federal Assembly. His action broke an 18-month standoff between the president and lawmakers over the pace of economic reforms in post-Soviet Russia.

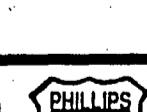
Newly elected Greece socialist faces obstacles

ATHENS, Greece (AP) — Premier-elect Andreas Papandreou began assembling a Cabinet Monday, Oct. 11, to help him keep bold promises to voters who returned him to power in a stunning election upset.

Greeks weary of the conservative government's harsh economic policies on Sunday, Oct. 10, gave Papandreou back the post he held for eight years before a banking scandal drove him from office in 1989.

Outgoing conservative Premier Constantine Mitsotakis submitted his resignation to President Constantine Caramanlis after his New Democracy party received just 39.31 percent and 110 seats, its worst showing in the past 12 years.

In his new four-year-term, Papandreou will have to deal with allies and European Community partners whom he had infuriated in the past for taking an independent foreign policy, often siding with Third World leaders like Libya's Moammar Gadhafi.

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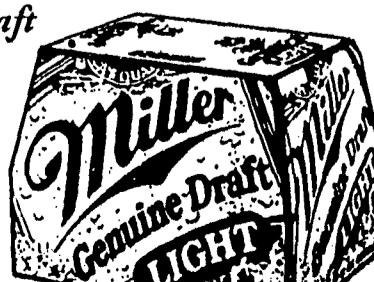
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Senate discusses RHA conference

By LONELLE RATHJE
MISSOURIAN STAFF

At the Student Senate meeting Tuesday, Oct. 12, plans were reviewed for the Leadership Conference sponsored by the Residential Hall Association.

The conference will be held Saturday, Oct. 30, from 9 a.m. to 5 p.m. on the third floor of the Student Union.

The theme for the conference is BRICK, which stands for "Building and Restoring Influence in the Community is the Key."

Tracy Maisel, RHA secretary/treasurer, said RHA has clear goals set for the conference.

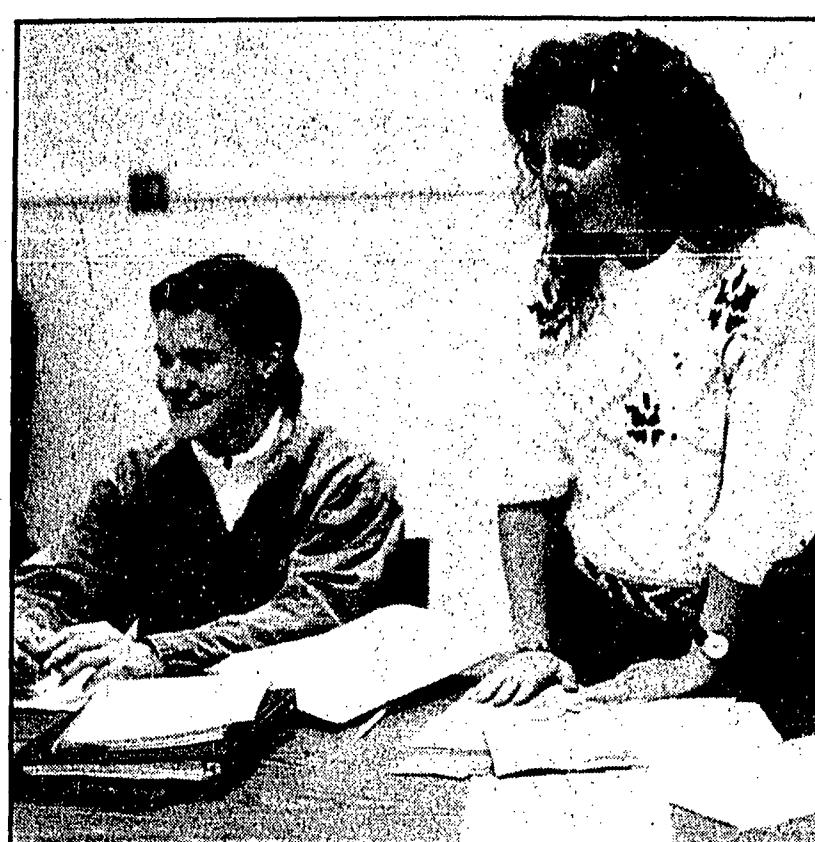
"We are doing this to provide leadership skills and abilities to the students, and also to learn how to deal with stress in leadership positions," Maisel said.

Students wishing to register for

the event may contact the Hall Council or RHA. Tickets are \$5 on-campus, \$8 off-campus and lunch will be provided. The featured speaker will be Raleigh Stadlman of the First Bank of Maryville. Other speakers include faculty members, hall directors, residential assistants and students.

After the conference from 9 p.m. to 12 a.m., there will be a Masquerade Ball held in the Union Ballroom. Students are encouraged to dress in their Halloween attire, and Chemical Abuse Resource Education, CARE, will sponsor \$1 "mocktails" (non-alcoholic cocktails).

Students attending the conference will receive two tickets for free "mocktails." Collegiates also announced they will be sponsoring a talent show on Oct. 19. Students interested in participating may contact Jonathan Phillips.



ROBBIE OEHLETZ/Northwest Missourian

SOPHOMORE CLASS PRESIDENT Jessica Elgin, discusses plans for upcoming Student Senate T-shirts during the Tuesday, Oct. 12 meeting. The T-shirts will be used to help promote awareness of Student Senate.

Music Gala scheduled to raise funds

Ensembles prepare to present show; nine groups to be feature attraction in benefit symphony

By REGINA BRUNTMAYER
MISSOURIAN STAFF

The musical ensembles at Northwest will present a Music Benefit Gala at 7 p.m. Saturday, Oct. 16 at the Mary Linn Performing Arts Center.

The music department slates the Gala for every other year.

The money raised is used to fund equipment the budget does not allow for.

This equipment allows students to enrich their musical talents while attending school at Northwest.

"The Music Gala is a kaleidoscope of fantastic entertainment; it's good family entertainment," Richard Bobo, chairman of the Gala, said.

"It gives the audience one opportunity to see almost every facet of Northwest's music department in two and a half hours," he said.

The Music Gala involves approximately 300 students, who believe the Gala will be a success.

"I think it's a good idea because it shows off the talent of the different musical groups on campus," Dyan Millsaps, member of University Chorale, said.

Students will be offered a great as well as unique opportunity to see what Northwest's music department has to offer.

"It's not about the music majors," Karma O'Riley, member of University Chorale, said. "The Music Gala reveals the talents of students in every major field of study. The audience will get their money's worth because they will be seeing the best of the best that Northwest has to offer."

The music will be lighthearted and entertaining to people of all ages.

"The Wind Symphony is playing very entertaining and patriotic music that the students of Northwest will enjoy," Dan Lucas, member of the Wind Symphony, said.

The Benefit Gala will feature nine different musical groups.

Those groups include: Northwest Celebration, directed by Richard Weymuth; Flute Choir, directed by June McDonald; Chantelle, directed by Patricia Bowers Schultz; Jazz Ensemble, directed by John

Entzi; Tower Choir, directed by Weymuth; Chordbusters, directed by Schultz; Wind Symphony, directed by Alfred Sergel; Jazz Combo, directed by Entzi; and University Chorale, directed by Schultz.

Rollie Staldman, executive vice president of First Bank, will be serving as the master of ceremonies, according to Bobo. Staldman is a Northwest alumnus.

Rollie will be the glue that holds the evening together to make things on stage run smoothly," Bobo said.

Tickets are \$7, and they are currently on sale from 8 a.m. to 4:30 p.m. Monday through Friday in the Administration Building and also from 6-8 p.m. Monday through Thursday at the MLPAC box office.

Tickets may also be purchased by calling x-1212 during the day or x-1320 in the evening.

Music patrons who contribute \$100 or more will have their names listed in each of the music programs during the year.

The committee has been planning the Gala since April, gathering music and practicing. They expect a full house, according to Bobo.

GALTAN informs interested residents

Group of five members speak, lead discussion; students question panel

By ELISE SPORTSMAN
CONTRIBUTING WRITER

A small group of interested Franken Hall residents gathered Thursday, Oct. 7, in a discussion with members of Gays and Lesbians Together At Northwest.

GALTAN was represented by a panel of five members including Jon Stroebel, recent Northwest graduate; Patrick Mahoney, senior; Kelly Mahoney, sophomore; Adam Crump, junior; and Sherri Muse, freshman.

While the entire panel was not homosexual, they spoke to students about general issues of homosexuality as well as personal ones, such as the difficulties with "coming out."

One question asked was, "When did you decide you were gay?"

Stroebel replied that one does not "decide" to be gay. It is not a choice. One doesn't wake up one day and say, "I think I'll be gay."

According to Stroebel, it is a process of piecing experiences together, which will eventually lead to the conclusion that you are different.

"Gays are all around," Stroebel said. "Everyone knows someone who is gay. You may not know that they are gay, but they are."

Another issue GALTAN members discussed was homophobia, or the fear of homosexuality.

"Why should you fear me?" Stroebel said. "Why should I want to hit on a straight person who I know is not interested in me?"

With this, the question of gays in the military was discussed.

Both Stroebel and Patrick Mahoney agreed U.S. President Bill Clinton has not done nearly enough to support gay rights.

Even personal questions were asked such as, "Do gay people think about sex all the time?"

"People think we think about sex 24 hours a day," Mahoney said. "We don't. We have the same sexual habits and desires as straight people."

Stroebel stressed empathy. He talked about having to put on masks for each different situation he encounters.

Because several people do not understand homosexuality, and do not want to understand, he is forced to be something he is not, according to Stroebel.

Although he admitted everything has a place, and some situations such as business dealings are not the place to outwardly display his sexual orientation, he claimed society does not empathize.

GALTAN has practiced informative speaking since becoming an official organization last spring.

Now including 25 members, it consists of open membership, regardless of sexual orientation. It works to fight discrimination against gays and other minority groups on campus as well as to educate students on gay issues.

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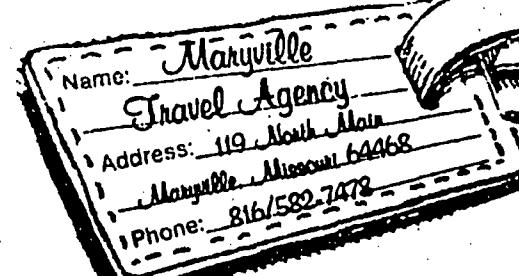


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University funding result of test scores

Assessments provide basis for state, federal educational operations

By JENNI BARNETT
MISSOURIAN STAFF

Federal and State funding distributed among universities is a result of program funding, which centers around assessment tests and scores according to acting director of Talent Development Center.

"Higher education in the last several years has come under a lot of attack in terms of how we use public money," acting director of the Talent Development Center, David Oehler, said. "One way to do this is to access student's abilities."

In the past couple of years, initiatives have been made by the legislature to show where money is spent in public education. State-mandated testing has been required for several years in order to direct state funding.

Performance Based Funding is the state formula which gives money to the state based on the number of people taking tests who score in the national percentile. Money received from funding will go to the departments and to cover the cost of assessment.

"We are leaning towards major field examinations," Oehler said.

The state is pushing major field exams, which will be rewarded by funding. The funding comes from the legislature. The economy will effect the amount of money received.

Seniors will take a major field examination, general education exam or departmental test in their final semester. Sophomores will possibly be given the College Outcomes Survey. Juniors will be taking a critical thinking test, writing sample or institutional test.

"A lot of it is programmatic to find out where the institution is doing a good job in educating people and where the weaknesses are, and if we find

areas that aren't as strong as we want them, and we try and find them and make them stronger," Oehler said.

Incoming freshman are assessed during the summer prior to beginning their first year. It is preferred students test before beginning college. This battery of tests includes the academic profile, which measures general knowledge, TASK—science, TASK—social science and a writing sample. TASK tests are used to aid in placement and are compared with ACT scores.

"We want to look at how the group changed," Oehler said.

In general, these tests do not keep the students from graduating with the exception of some majors that require a particular score. Because testing is state mandated, the assessment program has the right to block registration until the test is completed.

"This is simply to satisfy what the state wants us to do," Oehler said.

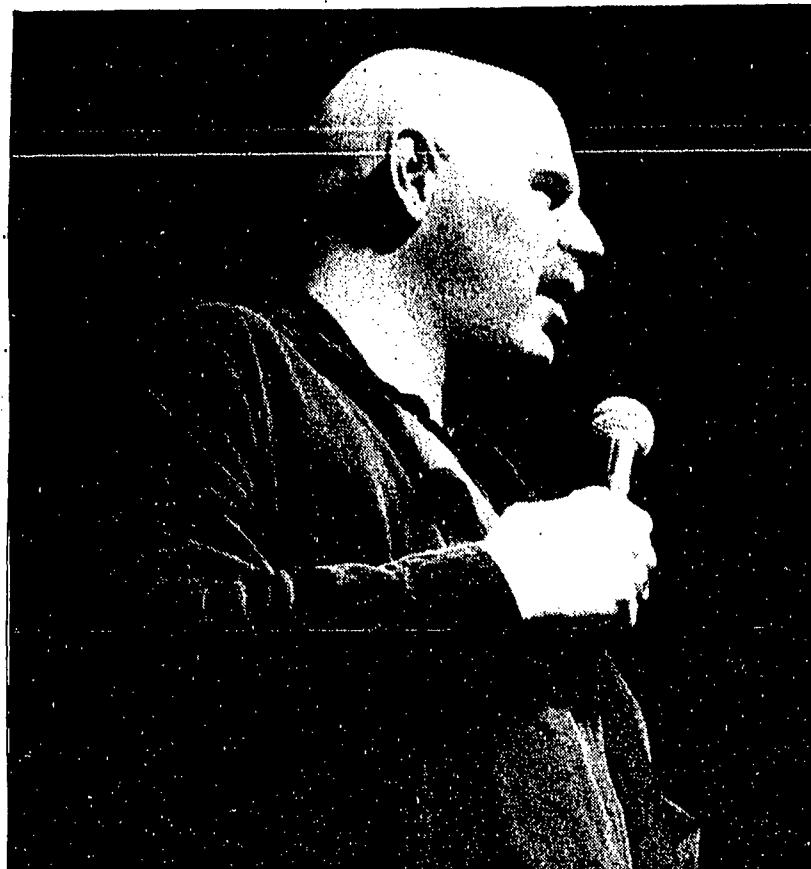
Every semester, several days are scheduled for senior exams. Scheduling is handled by Pat Nodis, Talent Development Center secretary. Some programs require major field exams. Those fields having no major field exam may have a locally developed test. If neither test is taken, then the student is given the academic profile by the Counseling Center.

Tests given, such as the National Teaching Exam, are scheduled by the company making that test. The Graduate Record Exam is scheduled by Education Testing Service and the Counseling Center will administer the exam on certain dates.

Tests not sponsored by Education Testing Services will be given on a date specified by the Counseling Center. Departmental level tests will be set by the department.

Alumni are surveyed five years after graduation in order to see how well college prepared them, negative and positive aspects of their education and what job they are currently holding.

Comic mimics 'Long John Silver'



JON BRITTON/Northwest Missourian

COMEDIAN DON REESE goes through his routine during his second performance at Northwest. His wide range of material made light of cars, his size, married life and of traveling in the Midwest.

By JENNI BARNETT
MISSOURIAN STAFF

Comic Don Reese took the stage wearing all black from his chain-decorated boots to his long black trench coat. His head and face were void of hair except for a graying mustache as he prepared to perform for Northwest's audience.

"You don't know that some guy yelled at me 'look, it's an Amish biker.' Yah that's my horse-drawn Harley out there in the parking lot," Reese said.

Glancing at the audience in their pirate hats, he chuckled and asked who played pirate when they were younger. Throughout the evening's dialogue, he would emphasize his jokes with a raised "hook" arm and a loud pirate growl.

Members of the audience surveyed him cautiously as he began his routine. Reese began with a brief explanation of his travels and how people react to his look. Frequently, he has taken advantage of his appearance to scare others.

"You don't know it I'm gonna tell jokes or take hostages," Reese said.

While waiting for Reese to take

the stage Tuesday, Oct. 11, the audience played games on the back of their Long John Silver's pirate hats that were handed out prior to the show, which included: finding hidden objects, unscrambling the word and making as many words as you can from the word seahorse.

Hats were donned enthusiastically by some while others glanced around self-consciously to see who else was wearing a hat. Several hats were marked with a No. 1 or No. 2 designating winners of the door prizes.

Reese believes his appearance has left him with two career choices: a comic or a pirate.

"People make fun of my look; but I'll tell you something, it got me out of jury duty," Reese said.

"Did you ever play pirate as a kid? I love doing that. I'll go into Long John Silvers with the whole outfit on and tell them I'm the new district manager. I get free food," Reese said.

Plane travel provided several stories recounting annoying children jumping up and down in the plane seats, sitting next to the flight's designated complainer and riding "Buddy Holly" planes.

One-time classes to be offered in spring semester

By JODI PULS
MANAGING EDITOR

Aspiring screen writers and philosophers now have an opportunity to expand academically at Northwest. In the spring, two classes will be offered on a one time basis.

The two classes will be professional screen writing and modern philosophical trends.

Matt Rouch, instructor in the Mass Communications department, will be teaching professional screenwriting, and James Eiswert, professor of philosophy, will be teaching modern philosophical trends.

The scriptwriting class will teach students how to write scripts, according to Rouch.

"It's going to be about learning how to write primarily dramatic and comedy scripts for motion pictures and television," Rouch said.

The philosophy class offered will look into the history of philosophy up until the 20th century according to Eiswert.

Both Rouch and Eiswert said he believed that these classes were something that their departments need.

According to Eiswert, the entire philosophy program is being revised, and this class will be a much needed addition.

The philosophy program "lacked a serious history section, this is essentially the second philosophy class of what will be a two part sequence," Eiswert said.

Rouch said the screenwriting class is something that the department does not currently offer, but that could be helpful to students because although they may be great writers, screenplays are different.

"There are just things in terms of the way that things are structured, the way that you develop your characters, that are much much different in screenplays than they would be per say in a novel or something like that," Rouch said.

Although Rouch does not think the class will become a permanent class, Eiswert said he would like to see philosophy become permanent after some initial changes are made.

"If overall the changes are approved, this course, with a different title, will be part of the overall structure and will be required for the major," he said.

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Symphony performs first concert

Select band prepares for next performance to benefit department

By LONELLE RATHJE
MISSOURIAN STAFF

The Northwest Wind Symphony presented their first fall concert Oct. 7 in the Mary Linn Performing Arts Center.

The band's opening selection was "Chorale and Alleluia," by Howard Hanson.

Composed in 1954, the selection has become a standard in concert band repertoire.

"Eternal Father," by Claude T. Smith, and "Sinfonia V," by Timothy Broege were also performed.

The Smith work was composed for the U.S. Navy Band in 1975 and uses the "Navy Hymn" as the backbone. The Broege work is a 1990 composition using contemporary compositional techniques.

Other selections performed were "Molly on the Shore," by Percy Grainger; "Strike up the Band" and "Gershwin," by George Gershwin; and "The Stars and Stripes Forever," by John Phillip Sousa.

The Wind Symphony, under the direction of Alfred Sergel, assistant professor of Music is a full concert musical band.

Members audition and then are selected for the band based on their level of technical and musical proficiency.

Dawn Hascall, senior, was the featured soloist on the B-flat clarinet.

Hascall performed the "Solo for B-

flat Clarinet Concerto," by Maria Von Weber. It is one of the standard major works in the clarinet repertoire.

She has been the principal chair in the clarinet section for three years.

Hascall was elected Missouri State Vice President/Membership of the Collegiate Music Educators National Conference in 1992-93.

Bryan Smith, trombone player, said the band prepared for their concert by meeting twice a week.

"It was great," Smith said. "I was really pleased with it. There were some soloists that I wasn't sure if they were going to get nervous or not. But I think everyone played very, very well. I was very impressed."

Mandy Carlile and Amy Guenthner, freshmen, attended the concert and said they were amazed at the talent.

"I am a music education major and I have 15 recitals that I have to attend," Carlile said. "I loved it. It was more than I expected ... it was good to actually hear quality music."

Guenther, who is also a music education major, attended the concert to watch her friends perform.

"They did a wonderful job tonight," Guenthner said. "In my high school, we did some of the same songs, but tonight was just amazing."

Sergel will be conducting the 1993 Honor Bands at the North Central Bandmaster Festival in November.

The Wind Symphony's next performance is Saturday, Oct. 16, at the MLCAC.

Tickets may be purchased in advance for the "Benefit Gala Concert," slated for 7 p.m. at the Box office.



TONY MICELI/Northwest Missourian

FRENCH HORN PLAYER, David Morton, freshman, plays in the Wind Symphony concert Oct. 7, in the Mary Linn Performing Arts Center. The wind symphony conducted by Alfred Sergel performed a selection of music including "Strike Up The Band" and "The Stars and Stripes Forever." They will be performing again Saturday, Oct. 17, at Mary Linn.

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7 p.m. "Hazing on Trial" will be held in Charles Johnson Theatre.
7 p.m. ABC Spades Tournament will be held in University Club North.
7:30 p.m. Comic Howie Mandel will perform in the Mary Linn Performing Arts Center.
7:30 p.m. Bearcat Sweethearts meeting will be held in 243 Colden Hall.
9:30 p.m. Comic Howie Mandel will perform in the Mary Linn Performing Arts Center.

FRIDAY, Oct. 15

MIAA volleyball round robin II will be held at Washburn.
Last day to drop semester classes at the Registrar's office.
First block ends.
Third installment due.

SATURDAY, Oct. 16

8:30 a.m. GMAT will be given in 228 Colden Hall.
10 a.m. HPERD and the Bicycling Club's 5k Run/Walk will be held.
11:30 a.m. HPERD and the Bicycling Club's bike race will be held.
1:30 p.m. Bearcat football will be played at University of Missouri-Rolla.

SUNDAY, Oct. 17

7 p.m. Star Trek Sci-Fi Club meeting will be held in the Stockman's Room.

MONDAY, Oct. 18

Second block begins.
4 p.m. Timex Fitness Week begins at the intramural fields.
4:30 p.m. Homecoming Committee meeting will be held in 228 Colden Hall.
7 p.m. Variety Show rehearsals will be held in the Mary Linn Performing Arts Center.
7:30 p.m. Homecoming float and jalopy meeting will be held in the Union.
9:30 p.m. Variety Show skit meeting will be held in the Mary Linn Performing Arts Center.

TUESDAY, Oct. 19

8 a.m. Homecoming King and Queen elections will be held in the Union.
5:30 p.m. Sigma Society meeting will be held in Brown Hall.
7 p.m. Variety Show rehearsals will be held in the Mary Linn Performing Arts Center.
7 p.m. ABC Talent Show will be held in the Conference Center.

WEDNESDAY, Oct. 20

3 p.m. Faculty Senate meeting will be held in the Stockman's Room.
7 p.m. Variety Show will be held in the Mary Linn Performing Arts Center.
7 p.m. 102 Wildlife Club meeting will be held in 209 Administration Building.
10 p.m. Homecoming King and Queen crowning will be held in Mary Linn Performing Arts Center.

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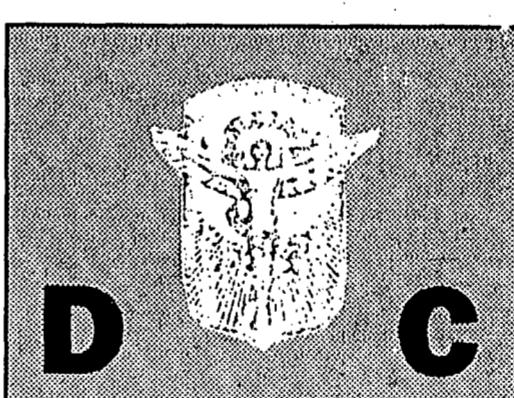
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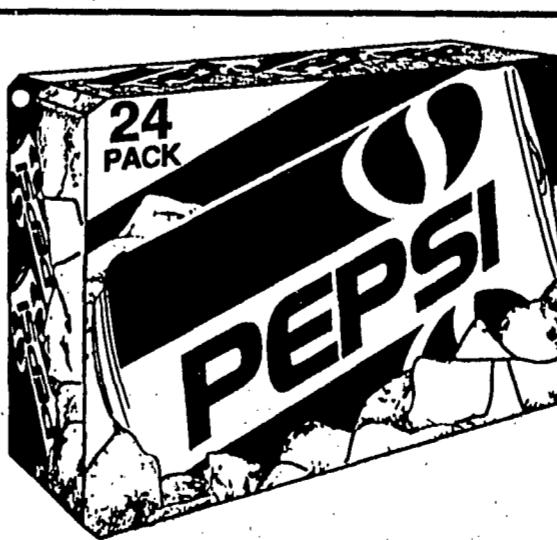
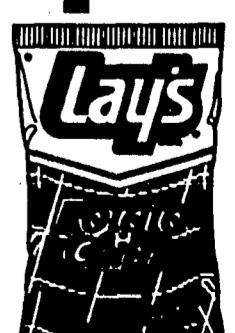
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NORTHWEST MISSOURIAN

SPORTS

Thursday, October 14, 1993

OFF THE BENCH

Professional sports players should live up to expectations

Maybe it's time the people in professional sports just stepped back for a minute. Is it possible the athletes of our country have forgotten who they're really playing for?

Emmitt Smith shouldn't be scoring touchdowns for his multi-bazillion dollar contract. He should be scoring them for the 35-year-old tire salesmen who's been a Cowboy fan since the days of Roger Staubach, and who goes to work on Monday just so he can brag about how "We won big yesterday."

Barry Bonds shouldn't be hitting home runs with ABC or CBS in mind. He ought to be driving those mammoth shots for the 12-year-old boy who has the starting line-ups of every major league team memorized, and who plays out a whole season in his backyard against the wall of his house.

Lou Holtz's main concern shouldn't be writing one book and criticizing another, while two more, full of his quotes, are coming off the press. Instead, he should be worried about the mother who trusted him to take care of her son for four years, to help him grow and mature.

Athletes need to re-evaluate priorities

It's too bad the players and sports figures who make the big news are the ones that don't seem to care about the people who make their existence even possible. Without the father who works an extra shift for a month, just so he can take his family on their once-a-year trip to Dodger Stadium, there is no Daryl Strawberry or Tommy Lasorda.

And there certainly isn't a Charles Barkley without the thousands of kids for whom he doesn't want to be a role model.

It would seem that having kids across America look up to and want to be you would be enough payment for the God-awful task of having to live a positive lifestyle. It may not be ideal, but just because he can dunk a basketball, and since American culture puts that ability on such a pedestal, Charles may just have to accept some responsibility and give America a hand in raising its future leaders.

Players should play for love of game

The worst part is there are great athletes out there who are still playing not only for the love of the game, but for the love of the institution that sports have become. These guys just don't get noticed all that often.

For every Bonds and Barkley out there, there's a Tom Waddle or a Kevin Koslofski, athletes who play because they get a chance to live the dream of every young boy across the country. Everyday these athletes wake up and go to work, they know it's another day where their wildest fantasies are coming true. There's a million fans out there who would give anything to be in the shoes of Michael Irvin or Rickey Henderson, even if only for a day.

The fans really don't ask that much. In fact, most don't ask anything. Every sports fan alive will gladly pay \$25 for a ticket, \$50 for a sweatshirt, or \$25 for pay-per-view, just for the right to be a part of something like a professional football game, a right too many athletes take for granted.

What do the players have to give in return? Nothing but the best effort they have. Athletes are getting paid 20 times what teachers and nurses, and especially what moms and dads are getting paid, just to share a little of their lives, actually a little of their job, with the people who pay them.

So the next time Bo Jackson steals a base for Nike, or Randall Cunningham throws a touchdown pass for Coca-Cola, maybe they should consider who really appreciates it. Is it the big corporate conglomerate, or is it the 7-year-old boy in the oversized hat, the one who wears his entire uniform to the game, cleats and all, and the one who even though he can't quite pronounce Philadelphia, will still cry if his favorite team doesn't win.

After all, you can have the top athletes, the best stadiums, the biggest sponsors, and the coolest merchandise, but without the fans, it will be pretty tough to have a game.

PLAYER WATCH

Grant McCartney

Class: Senior
Hometown: Wichita, Kan.
(Wichita Heights HS)



Major: Computer Science
Career Stats:
117 rushes for 744 yards, 5 touchdowns
Averages 6.4 yards per carry
1 pass reception for 13 yards
Last year's stats:
Led Bearcat running backs in yards-per-carry with 7
100 yard rushing game in 29-14 Bearcat victory with 8 carries and 1 touchdown

KEY QUOTE

"She was pretty cool about it when I beat her. We have always been real competitive; for that matter our family has been real competitive."

Renea Eustice, freshman cross country runner about competing against her older sister, Rhea

CHIEFS WATCH

This week's game ...
opponent: Cincinnati Bengals
score: 17-15
Up next ...
opponent: San Diego Chargers
when: Sunday, Oct. 17, 3 p.m.
where: San Diego



NORTHWEST MISSOURIAN Page 7

Northwest coasts, 61-36



JON BRITTON/Northwest Missourian

SENIOR FULLBACK MICHAEL FORD struts in the end zone after scoring a touchdown against the Washburn University Ichabods. The 'Cats trampled Washburn, 61-36, leaving the Ichabods in last place. The 'Cats hope to continue their winning streak at the University of Missouri-Rolla Saturday, Oct. 16.

Bearcats wallop Washburn in huge victory

Northwest lands in 4-way tie for 4th place with Northeast, Missouri-Rolla, Emporia State

By MATT KITZI
MISSOURIAN STAFF

The Bearcats took a season of frustration out on the Washburn Ichabods by exploding for nine touchdowns in their 61-36 triumph at Rickenbrode Stadium, Saturday, Oct. 9.

Senior halfback Jason Krone led the Northwest scoring cavalcade, running for touchdowns of two, one, 48 and 34 yards on his way to 120 yards on 12 carries.

The 'Cats 61-point eruption was their largest scoring output since 1973, when Northwest drubbed Peru State 68-7. After Krone started off the scoring with his two-yard run, Washburn countered when quarterback Jeremy Smith recovered a teammate's fumble at the one-yard line and took it across the goal line for a touchdown.

Northwest then answered with 48 unanswered points to sew up the win and boost their record to 2-0 overall, 2-2 in the MIAA. The Ichabods are still winless at 0-5.

"We never expected to score 61 points," Bearcat head coach Bud Elliott said. "We didn't do anything different, just really worked hard on our running game and had awfully good field position."

Elliott commented that Saturday's game was

played well, but there is still room for improvement.

"I still think we can be more productive offensively than we were Saturday. We came out really prepared to get after folks, but our intensity dropped off greatly when we started substituting," Elliott said.

Also getting in on the scoring frenzy was junior halfback Jesse Haynes, who scored his team-leading fifth touchdown of the year on a one-yard fourth-quarter run. Senior fullback Grant McCartney galloped for two touchdowns of his own, one for 11 yards and another for 10. He also moved his season rushing total to 270 yards, which is the highest.

"We did a lot more running than passing, and we ran the option more," senior quarterback Lawrence "Bunkie" Luster said. "We expected to play good, but scoring that many points was wild."

In the shadow of the offensive fireworks was senior free-safety Cody Buhmeister, who tied a school record by picking off three Washburn passes. Buhmeister also tallied eight tackles.

The 'Cats wins has vaulted the team out of last place into a four-way tie for fourth in the MIAA. Still remaining on the 'Cats' schedule are the three teams ahead of them in the standings, Missouri Southern State College (4-0-1 overall, 4-0 in MIAA), Central Missouri State University (4-0-1, 3-0-1) and Pittsburg State University (3-2, 3-1).

"Our immediate goal is just to win the next

game," Krone said. "But the conference race is still in our heads, and there's a lot of season left."

PREVIEW

With an impressive offensive showing behind them, the 'Cats will take on the University of Missouri-Rolla Saturday, Oct. 16. The Bearcats have won the last five meetings with UMR. The Miners enter the game 3-2, 2-2 in the MIAA but are coming off a 28-3 loss to Pittsburg State University Saturday.

The Miners only points against the Gorillas came on a 35-yard field goal by Eivind Listerud. Listerud is currently the fifth-leading kicker in NCAA Division II, having hit seven field goals this season.

In charge of the UMR ground game is senior quarterback Mike Wise, who has gained 263 yards running the Miners' option attack.

"Wise is really doing a good job on running the option," Elliott said. "He's a threat every time he touches the ball."

The Miners' defense is second in the MIAA in total defense and scoring defense, allowing only 13 points a game. The squad is led by linebacker Cary Lange, who has 50 tackles, four for a loss, and free safety Tom DeGonia, who has racked up 30 tackles, and also has two interceptions and two fumble recoveries.

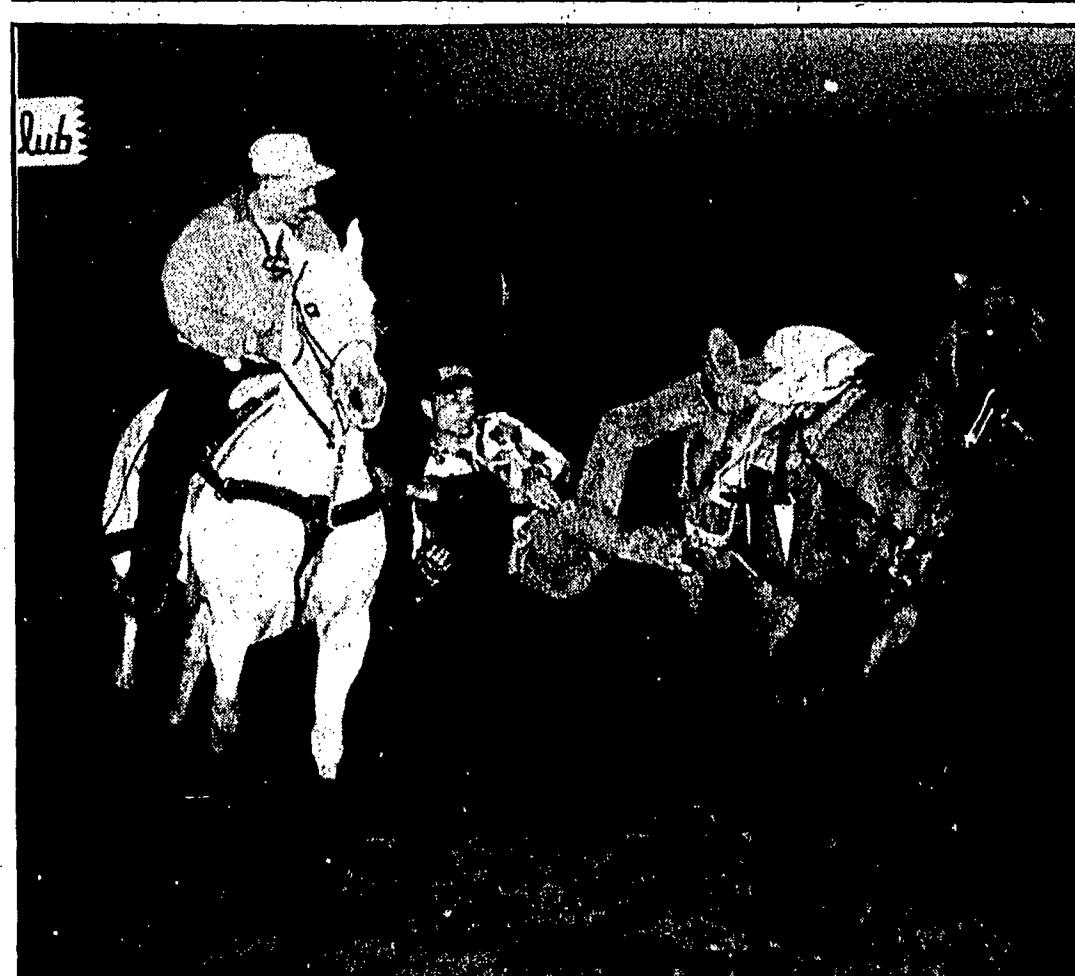
"This is a pivotal game for us," Elliott said. "We're beginning to play better, but there are things offensively and defensively that we need to improve to make a run at the conference."

STATLINE

	W	WASH
22	First downs	21
64-337	Rushes-yds.	35-124
73	Passing yds.	257
7-4-0	Comp-Att-Int	38-21-3
71-450	Plays-yds.	73-381
1-16-0	Punts-average	3-34.0
2-2	Fumbles-lost	5-2
8-46	Penalties-yds.	5-41
6-11	Third downs	4-14
31-53	Time of poss.	28:07

CATS INDIVIDUAL STATS

RUSHING:	Krone 12-120, 4 TD; Luster 8-66; McCartney 8-46, 2 TD; Brooks 5-44, 1 TD; Ford 6-22, 1 TD; Teale 9-21; Bowers 1-17; Haynes 8-10, 1 TD; Melnick 17; Fults 3-4; Adwell 3-0
PASSING:	Luster 3-6-0, 60 yds.; Teale 1-1-0, 13 yds.
RECEIVING:	Melnick 2-33; Hansen 1-27; Bilsland 1-13; TACKLES: Morris 13; Blakey 10; Buhmeister 8, 3 ints.; Sparrow 7; Phillips 4; Massey 4; Dorris 4; Steinkuehler 4



JON BRITTON/Northwest Missourian
NORTHWEST RODEO TEAM MEMBERS Dustin Sheldon and Ryan Ross practice "bulldogging," a sport where the riders leap onto a running steer and wrestle it to the ground. The Rodeo team, which consists of 17 members, participated in a competition at Pratt Community College located in Pratt, Kan. The team's short round times were good but penalties kept them from qualifying.

Rodeo team begins with improvements

By AARON GARRISON
MISSOURIAN STAFF

The Northwest Rodeo team is more than just bull riding and calf roping. This year the team has its own rodeo clown.

Aaron Loewe from Sydney, Iowa, is not just another member of the rodeo team; he is a rodeo clown.

"My main job as a rodeo clown is to protect the cowboys and to entertain the audience," Loewe said.

The Northwest Rodeo team, which has 17 members, competed in their first rodeo of the year the weekend of Oct. 2. The competition took place at Pratt Community College located in Pratt, Kan.

The team had someone entered in every event except bareback riding in the opening round of the event. In the opening round everyone on the team is allowed to compete according to Dave Sherry, adviser to the Northwest Rodeo team.

The team sent three men and one woman back to the short round, which is the top 10 qualifiers in each event running for time.

Junior Buck Sells and sophomore Justin Gregory made it to the short round in team roping. They were also in a two-way tie for second in Northwest's region.

Junior Hillary Kocis went back to the short round in the calf roping event. She was the only female to return to the short round for the Northwest team.

Junior Jason Cisper went back to the short round in the steer wrestling event.

"If a person goes out there and keeps his head, he will do well in the competition," Cisper said.

The three teams involved had good enough times to make it into the short round but the penalties kept them from qualifying, according to Sherry.

Sherry said the Northwest team, which is a very young and talented team, let some mistakes get to them. During the first rodeo the team had some minor mental mistakes that cost them from getting more teams into the short round Sherry said. With more experience he said he believes these little mistakes can be corrected.

"This is the best overall performance in the history of the team," Sherry said.

'Cat harriers prepare for MIAA tournament

STATLINE**TEAM PLACINGS**

MEN'S RESULTS
1. Northwest
2. Park College
3. Wayne State College
4. Midland Lutheran

WOMEN'S RESULTS
1. UNL
2. William Jewell College
3. Northwest
4. Midland Lutheran

INDIVIDUAL STATS**MEN'S RESULTS**

J. Harris 6th, 27:32
M. Roberts 10th, 27:52

J. August 16th, 28:11
S. Wheeler 17th, 28:21

C. Blondin 19th, 28:24

C. Johnson 22nd, 28:45

R. Perkins 23rd, 28:54

A. Wuebker 27th, 29:42

J. Ulvestad 34th, 30:25

J. Holcombe 38th, 29:53

WOMEN'S RESULTS

R. Stains 3rd, 20:07
Renata Eustice 4th, 20:09

J. Nodis 20th, 21:45

T. Robotham 23rd, 22:14

C. Deimeke 27th, 23:48

R. Hill 28th, 24:30

J. Thornton 30th, 27:29

By GENE CASSELL
MISSOURIAN STAFF

The Northwest cross country teams hosted the annual Bearcat Distance Classic Saturday, Oct. 9, at Nodaway Lake in Maryville with the men's team tying for first place and the women's team finishing third.

The 'Cats tied for first with Park College over the 8000-meter course, both with scores of 35 points. Wayne State College was third (77 points) followed by Midland Lutheran in fourth (80 points). Other teams competing but not with a full team were the University of Nebraska-Lincoln, Haskell Junior College, and Baker University.

The Bearcats were led by freshman Jack Harris. Harris' time of 27 minutes and 32 seconds placed him in sixth place overall.

Senior Mark Roberts, running his first race in two weeks, finished with a 10th place time of 27:52.

"I wasn't pleased with my performance," Roberts said. "I wasn't sharp, but I will be ready for the MIAA meet in Warrensburg, Mo."

The women's cross country team finished third with 61 points, behind the University of Nebraska-Lincoln (27 points) and William Jewell College (56 points). Midland Lutheran finished fourth (73 points).

Women's head coach Ron DeShon was pleased with their third place finish.

"Overall there was a lot of good things that happened," DeShon said. "We ran well without Rheba Eustice. It was kind of fun to see the girls run without her. With the young team and finishing five points out of second, we did well."

Eustice was absent from the meet due to a college exam.

Sophomore Renee Stains led the women with a third place time of 20:07.

"We are proud of the course," DeShon said. "The winning time was 19:30 for the women and she (Lindsey Miller UNL) usually runs times in the low 18 minute range. So it was a tough course and that is what a good course is supposed to do. It is supposed to be a challenge to run."

PREVIEW

Next for the cross country teams is the MIAA Championships Saturday, Oct. 23 in Warrensburg, Mo.

"We will compete this year," Alsup said. "I don't think we have run our best race as a team yet this year."

DeShon said the women have stayed injury free and all of the runners are coming along real well, and there is a chance they could slip up in the standings and possibly knock off some good teams.



MICHAEL REIFF/Contributing Photographer

FRESHMAN HARRIER ANDY WEUBKER sprints to the finish line at the Bearcat Distance Classic, held at Nodaway Lake on Saturday, Oct. 9. Weubker finished 27th overall with a time of 29:42 in the 8,000-meter race. The Bearcat men's team finished in a tie for first with Park College of Kansas City, Mo.

Siblings in sports often provide an extra edge

By SCOTT ENGLERT
MISSOURIAN STAFF

"If we have anymore of our family come up here then they might just build a separate dorm and name it after our family," senior Rheba Eustice said.

The Eustice family and Northwest athletics seem to go hand-in-hand. With Rheba, a softball and cross country athlete, her twin sister, Rhonda, who also played softball for four years and now the next sibling in the Eustice family, freshman Renata, also a member of the cross country team. With the younger sister on the team one might expect competition between the two. Although Renata has beaten her older sibling on a couple of occasions, she knows not to rub it in.

"She was pretty cool about it when I beat her," Renata said. "We have always been real competitive, for that matter our family has always been real competitive."

As seniors Rheba and Rhonda were a big recruiting factor for the Bearcats in getting Renata to come run for the 'Cats out of high school. But the choice for Renata was not that easy, Rheba said.

"She was always known as me and Rhonda's younger sister back home. I really think that she wanted to get her own identity when she went to college," Rhonda said. "When she took her first tour of the campus the guide really made her feel like an individual and now she is making her own name for herself."

Rheba and Renata are continually finishing close together in the top 10 of many of the teams meets.

"She has always been my idol in running because she is so good," Renata said. "We have been running together all of my life and she just always seems to bring out the best in me when we are competing."

With four younger kids back at home in Granger, Iowa the Eustice legend may live on at Northwest.

"I don't know, but the way it looks all of the kids in the family are going to come to Northwest," Rheba said.

Another pair of identical twin sisters play for Northwest, Jody and Kerry Doecker. The two have instantly contributed to the 'Cats volleyball squad in their first, two years with each of them playing in more than 50 games last year and both are on track to do so again this year.

"We have played together all through high school and

she (Jody) knows when to encourage and when to leave me alone," Kerry said. "It's one of those things where we know what the other person is going to do without saying it."

Jody echoes her sister's sentiments about playing together on the team.

"I think it's awesome," Jody said. "We can tell each other what to do and be honest about it. We always have great support and plus we never had to worry about being alone when we first got to school and did not know many people."

The two are not only identical twins, but they have the same major, psychology, and they were virtually dead even in many statistical categories in 1992.

"It was really kind of weird when we looked back on it, that their stats were the same," head coach Sarah Pelster said. "They do a lot of the drills together and I really do think that they know what the other one is doing."

Not only are the two compatible on court, but off court as well.

"It seems like we have been at the same level all of our life," Kerry said. "Both of us kind of have a weird sense of humor if we tell a joke other people won't get it, it will make me and Jody laugh."

SPORTS

WEEK AT A GLANCE

TV Televised
Broadcasting

FRIDAY Volleyball MIAA round robin II, at Topeka, Kan.
3 p.m. vs. CMSU
5 p.m. vs. Pittsburg State

SATURDAY Football at Missouri-Rolla, 1:30 p.m.
Volleyball MIAA round robin II, at Topeka, Kan.
noon vs. Missouri Southern
4 p.m. vs. Washburn
HPERD 5K run/walk, 10 a.m.
Bicycle Club 15K race, 11:30 a.m.
All-Terrain Bike Race, 2 p.m.

SUNDAY Chiefs at San Diego Chargers, 3 p.m. TV

WEDNESDAY Volleyball vs. Peru State College, 7 p.m.
at Missouri Western
Mass Aerobics Class, Martindale Gym, 4 p.m.
Timex Condition Competition, 5 p.m.

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Lifestyles

Thursday, October 14, 1993

NORTHWEST MISSOURIAN Page 11

HAVIN' FUN YET?

Traveling by bus gives opportunity to see America

I've traveled close to 5,000 miles on buses since starting college, and I realize that no transportation can be as entertaining.

My first bus trip was when I was in high school. It was a short venture from Kansas City, Mo., to Columbia, Mo. I really didn't find the Greyhound to be that unusual of a traveling method at the time.

A buddy and I decided, our freshman year of college, to take a bus for spring break. I didn't have a lot of money to throw around, so I thought for sure the bus would be the cheapest way to travel.

To my surprise tickets were a little higher than I expected, but my mind had been set on taking a bus and that was what I was going to do.

By the time I got done paying my bus ticket, I had about \$100 left in my pocket. The destination of my ticket was San Francisco via Denver and Salt Lake City.

I got on the bus in Kansas City for my ride west. The bus left after sundown, so I knew I wasn't going to get any reading or writing done. I didn't even get a seat next to my buddy. The bus roared down the road, and I was next to some grandmother.

Finally, not too far across the plains of Kansas, I got to sit next to my traveling friend. At 18, we both felt as if we were on the voyage of a lifetime. We didn't have to go overseas or to one of those big spring break beaches with scantily clad women. We wanted to see America, and we wanted to see the city that blossomed beat writers and the Grateful Dead.

The bus did save money for our trip. It was not only transportation, but it also served as a place to sleep. It's not easy sleeping on a bus.

As we traveled through Kansas, a man who had found boring conversations with everyone around him including the bus driver, looked at my comrade and me and said we looked like those guys Bill and Ted.

We laughed and found the man to be a complete idiot. In an earlier conversation with the grandmother I was sitting next to, he commented on the fact how he had just moved out of his "folkus' house." He had to be pushing 40, and he had just moved out from living with his parents. This man definitely needed to get a life.

There was one lady traveling with her son Roger, she was continually yelling at Roger for something. She refolded all of Roger's clothes in their bags as we rolled down the interstate. As she did this it became apparent to me that Roger, who was wearing a purple Utah Jazz sweatshirt, owned no clothes that didn't have a Utah Jazz logo on it.

I can still hear Roger's mother yelling at him. "Roger, you listen to me," she said with an authority that if he didn't she would have the bus driver pull over the bus, and he would have to walk.

Once we reached San Francisco, I could think of nothing better to do than walk. After two nights and 48 hours on a bus I just wanted to stretch out and never sit down again.

We did walk until we found a cheap motel about six blocks from the bus station. Bus stations are usually placed in the center of a city, which allows you to receive an immense amount of culture.

Bus stations deserve reputation

In San Francisco we were able to walk from the bus station to Chinatown and Market Street. We were bombarded with life of the fifth largest metropolitan area, and we didn't even begin to see everything.

Bus stations usually have a reputation of being dirty, and the truth is - they usually deserve their reputation. I enjoy it. There are freaks all around me, and I don't even stick out.

Another memorable trip on the bus was a trip to Natchez, Miss. I left on a Greyhound, but in Memphis I transferred bus lines to Delta.

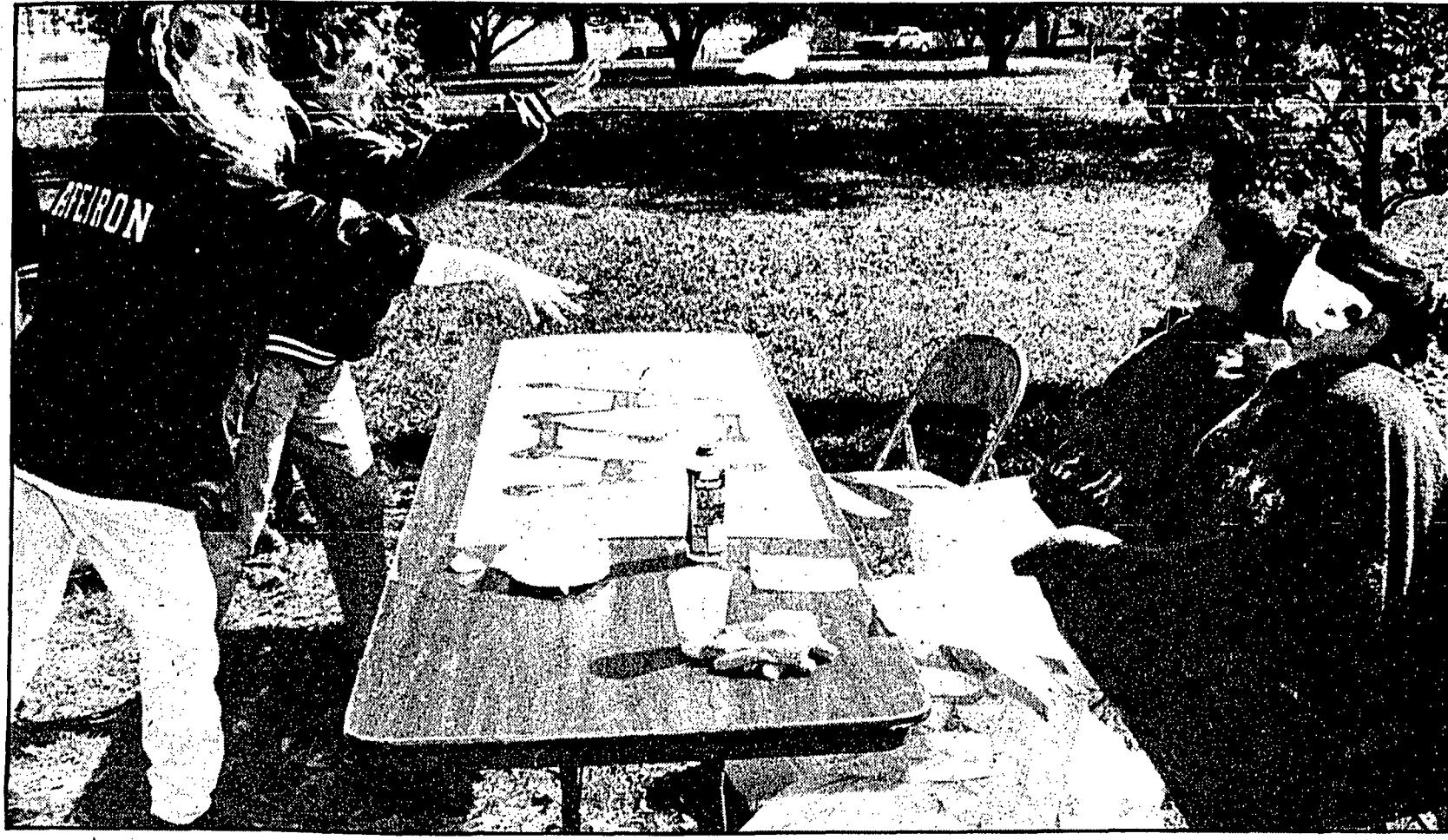
Memphis has a crazy bus station. My short visit in Memphis allowed me to realize the next time I was at the bus station I wouldn't just take off walking by myself at 6 a.m. The town seemed friendly to begin with, but let me tell you - crazy people on the streets don't sleep. I was propositioned with many weird ideas for that time of morning, but this was the home of Elvis.

Also I wasn't too fond of Delta Bus Lines. I was able to travel down U.S. Highway 61 and see the towns in which blessed many of the great blues stars, but our bus got into an accident.

The accident did give me a chance to step off the bus and enjoy the Mississippi air. However, I would have been more satisfied enjoying to stop in a town where I could at least get something to eat. Instead I got to look out over cotton fields for a couple of hours while police reports were filled out, and we were delivered a new bus and driver.



Shane
Whitaker
Columnist



TONY MICELI/Northwest Missourian

A MOTHER AND DAUGHTER team consisting of sophomore Kelli Mahoney and her mother Maureen throw pies at Alpha Sigma Alpha members Rachelle Schirmer and Collen Prem. The pies were actually made out of shaving cream instead of whip cream because it is not a sticky.

Family Day allows for togetherness

Whole family able to get involved with activities; carnival shows off campus organizations, groups

By SHANE WHITAKER

ASSOCIATE EDITOR

The students played host to their families, and everyone was able to enjoy something at Family Day this year. Little kids and adults all enjoyed the festivities and the carnival, new to Family Day, was popular with students and families.

"It's a way for us to see the campus once a year, and (it) shows Chris that we are interested," Michael Palmer, junior Chris Palmer's mother, said.

This was their third year to come to Family Day. John Palmer said they usually try to make it for Family Day or they might not make it at all.

Another family that has been coming to Family Day for a while is the Mahoney family. Patrick and Maureen Mahoney said this is their fourth or fifth visit for Family Day. They have a son and daughter at Northwest, senior Pat Mahoney and sophomore Kelli Mahoney.

Parents can use Family Day to check up on their students academic progress. James Simmons Sr. said they will probably talk to some of James Simmons Jr.'s professors.

"I think it's a good chance at seeing his professors and find out what things are going on," James Simmons Sr. said.

Organizations were able to get representation at the carnival this year, and some parents find it necessary to find out about activities their child can get into.

"This gives you a chance to see and interact with all the different groups and organizations," Maureen Mahoney said. "I think it's good for all parents who have younger kids at home to see what's going on around here."

While the Palmer's were visiting it gave their youngest daughter a chance to check out the school. She is considering attending Northwest next year, John said.

"We are just going to let her check it out a little closer this year because she thinks this is where she is going to come," Michael Palmer said.

Josh Hornbacher, sophomore Chris Hornbacher's younger brother, said he got to participate in several

activities including a rope bridge which his brother worked with at the carnival.

Babs Hornbacher, Chris's mother, said all the activities at the carnival allowed everyone to participate.

"I like it because it's good to have everybody, of all ages, to participate, in the different activities and this year they have a carnival," Babs said.

Babs said they saw Chris repel, and this is one reason they decided to come.

"It's a good time to see opportunities and activities," Babs said. "I think he's got a lot of opportunities to become well rounded and become involved in a wide range of activities."

Mieke DeSimone, freshman, had her mother, father, two uncles and four cousins visit her on Family Day. The carnival allowed the whole family to have fun.

"The first thing (her cousins) said when we got up here is let's go to the carnival," Mieke said.

Because there was so much to keep busy with many parents didn't even seem to matter what the weather was like.

"It's not bad having it be cold as long as there is something to do," Patrick said. "If we were just standing around here with nothing to do, like no booths, then it would be kind of bad news."

Maureen agreed the cold was not going to be any hassle for watching the football game that afternoon.

"I can manage the cold as long as it's dry," Maureen said. "I don't mind going to the game in the cold, but the wet."

The Palmer's also expressed an interest in staying to watch the game, and they would take Chris out later to do something special.

"I think we're going to take him to St. Joe tonight to eat out," John said.

Parents said it is a time when they are able to visit on their son/daughter's turf.

"I like this," Linda Simmons, James Jr.'s mother, said. "You see him enjoying his environment and can support him."

Others find the opportunity to be with family as a cure to their missing them while off at college.

"I was homesick so I was glad everyone came to visit me," Mieke said.



TONY MICELI/Northwest Missourian

RICKY DESIMONE TRIES his skills at putting during the Family Day activities Saturday, Oct. 9. DeSimone was visiting his cousin Mieke DeSimone who is a freshman at Northwest. Family Day was a sunny but cold occasion this year for families to visit their relatives on campus. Family Day was less traditional this year and more entertaining for those who were in attendance.

SAYWHAT?

The Inside Scoop on the Entertainment Industry

OVER 1 BILLION SERVED "Baywatch" was hailed on the cover of Entertainment Weekly as the "most popular TV series in the history of the planet." This may be hard to believe, but it is estimated that over 1 billion people watch it every week in 72 countries. It is the top-rated U.S. show in the United Kingdom, France Germany Ireland and Australia

NO MORE BARE BUTTS David Hasselhoff has made a decision to not allow thong bikinis to show derriere. Hasselhoff said, "No one's going to be looking at my scene if this ass walks behind me."

BUT SERIOUSLY Actress Rosie Perez is best known for playing a high-strung, Latina in "White Men Can't Jump," has a serious side to her. Many will be able to see it in the upcoming movie "Fearless." Perez plays a young mother coping with the loss of her baby.

DRACULA II It seems the original cast of "Bram Stoker's Dracula" are n't happy with a sequel. Gary Oldman and Winona Ryder both are rather surprised and disgusted a sequel was even planned. When Ryder heard about it she exclaimed, "There's a sequel! Really! Ha!"

TWO'S ALWAYS BETTER THAN ONE Doug Davidson who plays Paul, private eye, on "Young and the Restless" will now begin hosting "The Price is Right." He is a 15-year veteran on the "Young and the Restless." By no means will this mean less of Davidson, the two shows shoot right across the hall from each other.

OVER THE RIVER, THROUGH THE WOODS No more of this big city life for a Hollywood hunk and his family. Beau Bridges is moving his reluctant family to a peaceful ranch in Nevada.

JUST MORE COLD FEET Supermodel Naomi Campbell did not wed U2 bassist Adam Clayton last month as scheduled. When they do finally wed they will commute between Dublin and New York. "It's safe to say (we'll marry) sometime in the new year," Campbell said.

NO LED ZEPPLIN HERE "Dazed and Confused" spent one-tenth of its budget on a soundtrack of '70s rock anthems. Alice Cooper, Black Sabbath, Aerosmith and others comprise a soundtrack that excludes Led Zeppelin despite the title.

SHE HAS IT ALL Actress Nicole Kidman has a husband, a daughter and a booming career. Kidman has been seen in "Far and Away" with her husband and other just big screen hits. She is currently co-starring in "Malice" with Alec Baldwin and will be seen in "My Life" with Michael Keaton.

JUST BECAUSE HE'S BLONDE Former vice president's wife Marilyn Quayle is enjoying her new law office in Indianapolis, Ind. She told reporters why her husband was so ignorant, "He's blond," she said. "If I was a blonde with the same demeanor, people would have a totally different attitude towards me."

Lifestyles

Thursday, October 7, 1993

Section B

HAVIN' FUN YET?

Baseball favorite American pastime for youths, adults

George Brett hit the ball up the middle for another single. Definitely how "The Gamer" should end his major league career. Brett is called "The Gamer" because like so many others, he has put his all into the game.

Baseball may be a game for kids, but Brett has shown how the kid in you doesn't have to leave at 18.

Brett has enjoyed baseball up until his last at-bat, and I'm sure he will continue to love the game.

Brett will be heading to Cooperstown, and Nolan Ryan, the 44-year-old kid, will be going with him. These boys fulfilled every kid's fantasy, when stepping onto a baseball field, of making it all the way to the Hall of Fame.

When I first started playing baseball, I wished it would be the profession I took up. I could get paid for playing a kids' game.

My experiences on a baseball field were never glorious enough to make my wish come true, but I had always dreamed.

I would imitate the stars of the game; therefore, I could make it to their level.

I would take my bat and bang it against my shoes acting like I was Steve Garvey.

I would also set up a scenario, and place myself in the shoes of one of my favorite players.

Bottom of the ninth, two outs, a runner on first and second and we're down by two. I was Keith Hernandez walking up to the plate, as the St. Louis Cardinals were battling the Brewers for the '82 World Series.

If I missed the ball three times and struck out then we lost, but I never wanted the Cardinals to lose.

I would use the exact same scenario again, until finally I was able to get Hernandez, me, to hit one over the fence.

The Cardinals were my favorite team. I wanted to be all the Cardinals, but the one I acted like most was Darrel Porter.

He was a catcher, and my favorite position was catcher. I never got to play much catcher in little league, but I always dreamed of playing behind the plate.

I was one of those fortunate players on the little league team, I was so good they put me in the outfield.

I hate to brag, but I got good enough that I was moved from right field to left field.

Right field is definitely underrated as a little league position. Right field is the place where I was able to get a lot of thinking done.

I was also able to increase my artistic ability by playing in the dirt. In fact, I recall the coach yelling at me to pay attention, as I had got lost playing with a stick in the dirt as the game was going on.

The right fielder is also usually responsible for doing the most taunting to the batter. I would guarantee I was the best on my team of yelling, "He no batter, he no batter, swwwwing."

Rose should enter with Brett, Ryan

Little league baseball was the most exciting thing about summer as a kid. When I'd wake up in the morning, I started preparing for a game later that evening. My day preoccupied on whether I would be able to get a hit in the game. I would put on my baseball jersey at the beginning of the day hoping it was time to go play.

My love for baseball grew exponentially as a child.

Once I started playing baseball, I got interested in watching my favorite professional teams and then collecting baseball cards.

My interest in the game is not the same love I experienced as a 10-year-old watching the Cardinals win a World Series, but I still have respect for anyone who loves the game.

Baseball is American. Eating a hot dog, sitting in general admission and watching the idols of my childhood, what could be more American?

Baseball will have its problems, the '83 Royals and their list of drug problems, but a great player should always be recognized for his ability.

That's why when 1998 rolls around and Brett and Ryan are being inducted into the Hall of Fame, there would be nothing to please me more than Pete Rose standing beside them.

"The Hustle," Rose, gave his all to the game. Rose gave nothing less than 100 percent every time he played. Rose's ban from the Hall of Fame was the worst decision of baseball history.

Baseball is the sport which can still make me act like a kid. The game is fun for all ages, yet every time I play I feel like I'm nine.

The baseball diamond is a place to dream, and if they come true then maybe you'll end up with Brett, Ryan and hopefully Rose.



Shane
Whitaker
Columnist

COUNTRY MUSIC:

Growing in popularity among college students

By LONELLE RATHJE
MISSOURIAN STAFF

What do you get when you play a country song backwards? Answer: You get your wife, your truck and your dog back. Some students at Northwest have found they are getting more back than just a dog from such country songs.

Nate Bennett, junior, said his first exposure to the country scene was while growing up in south central Iowa.

"If you really like old country, that's what you stick to," Bennett said. "One reason it's going so big is because it sounds like '70s rock 'n' roll."

Within the past few years, our nation has found itself growing more accustomed to the country music scene. Entertainers like Garth Brooks, Brooks and Dunn, Suzy Bogguss and George Strait are among the artists transcending the barriers and becoming popular among younger listeners.

Rustin Rainbolt, sophomore, said there is an increased energy in the concerts of today.

"Concerts... have changed a lot," Rainbolt said. "There is a lot more energy in them because of Garth (Brooks). The performers entertain the audiences a lot better."

Bennett and Rainbolt agreed the changes in country music are well accepted.

"It's not just the same people singing the same type of songs," Bennett said. "It is new artists who are influencing the country scene all across the nation."

He said the scene has grown because new artists are not afraid to "kick it in."

"Probably the most popular right now is Garth Brooks because of his song, 'Friends in low places,'" Bennett said.

Dana Keim, freshman, backed the popularity of Brooks, and she noted the change in country rhythms.

"Country music has changed in the last few years because it has started to go from slow to upbeat," Keim said.

"Once we get into the 2000s, I don't think there will be a category of rock and a category of country. I think it will all just be music."

Kesha Nuss, freshman, whose roots in country music extend to the sixth

grade, said the lyrics enable the listener to relate better with the song and the singer.

"They tell stories of real life, like Garth's song, 'Learning to Live Again,'" Nuss said. "It describes breaking up with a girlfriend and then getting back into life again."

Country music has undoubtedly surged, and out of such has evolved a rise in popularity of line dancing, which singer Billy Ray Cyrus initiated with his debut album.

"Line dancing is a good thing," Bennett said. "It adds more variety to the dance clubs and it breaks the monotony of two-stepping. I personally feel that it's a take-off on square dancing."

Nuss said that generally toward the South, line dancing is not as popular as in other regions. She said her favorite was the swing.

"In the swing, the female does most of the turning and the male just stands there," she said. "They join arms and kind of go back and forth."

Nuss recalled the days when she worked in a country clothing store.

"During Christmas, the sales picked up like gangbusters," Nuss said. "We had business like you wouldn't believe."

By working in the clothing store, Nuss developed pet-peevs.

"There are people who know how to dress country and people who don't," she said. "Some will put on a hat and they can't wear it right, they push it clear down. It should be worn higher on the head. And when people wear their jeans inside their boots, that's what really drives me crazy."

Nuss said men wear straight, Wrangler jeans, but there are some who get wild with the colors and designs.

"Women get fancy, too, with the colors," she said. "There is also more of a gravitation towards Rocky Mountain jeans, Ropers and Rough Riders."

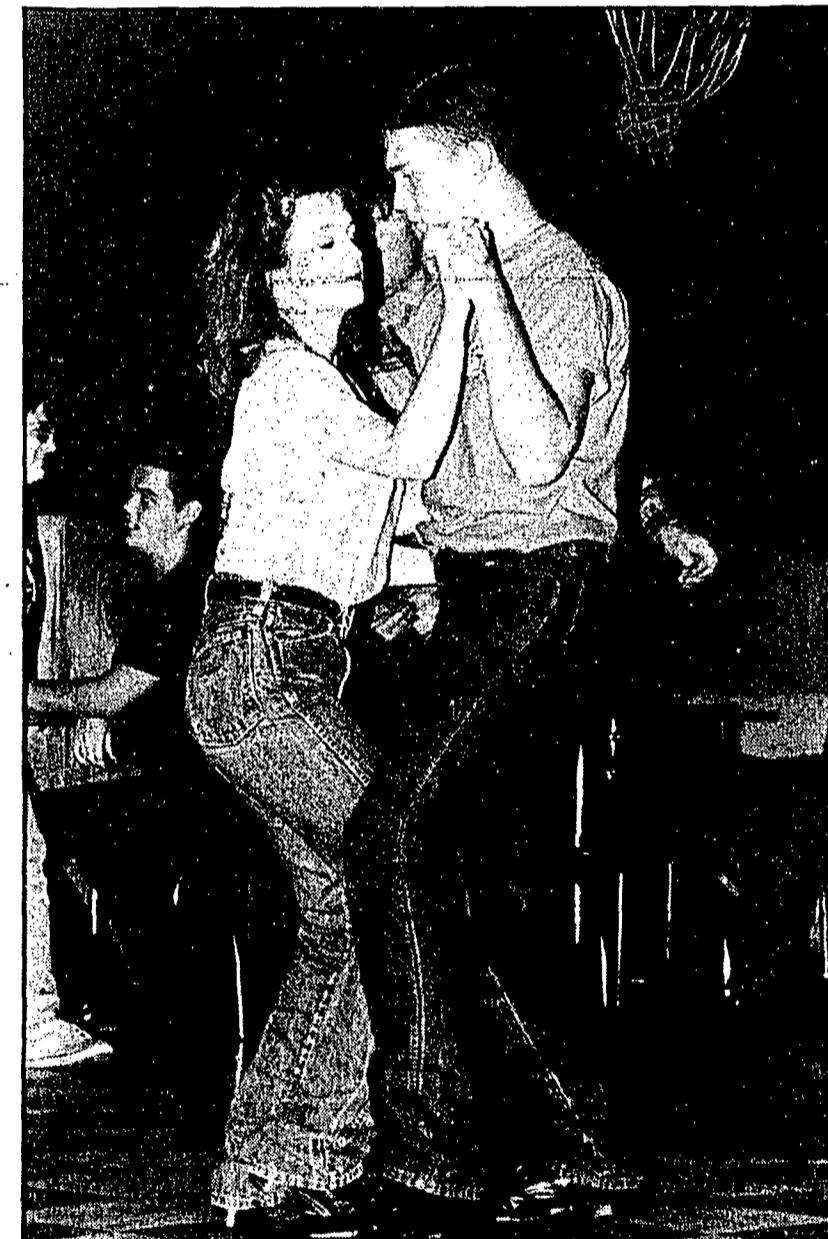
Could this surge in the country scene ever dwindle in popularity? According to Bennett and Nuss, no. Bennett compared the music to a "melting pot of music." Nuss said she initially thought it was a fad, but she now feels more people were giving it the chance.

"Garth Brooks has gone across the border to draw people in that normally are not accustomed to it," she said.

Nuss said once a listener gets roped up in the country scene, it is hard to quit riding the horse.



JON BRITTON/Northwest Missourian



(Above) TRYING TO COVER everyone's choice to invite such artists like Suzy Bogguss, to entertain the growing numbers of students interested in country music. Along with Suzy Bogguss, other country music artists that have performed at Northwest include Kathy Mattea and Southern Wind.

(Left) TAKING ADVANTAGE of the world famous Outback's country night, freshmen Aaron Brewer and Dana Keim dance the ever-popular two-step. The Outback has set Thursday nights aside for all of their country-loving customers and has even brought in attractions such as a mechanical bull.

SAYWHAT?

The Inside Scoop on the Entertainment Industry

OLD NAME, NEW GAME Kareem Abdul-Jabbar retired from basketball, but now he has a new game in mind. Jabbar, who had small roles in 1980's "Airplane" and 1985's "Fletch," said he would like to do more acting. He recently filmed a cameo as a doomsday prophet in the ABC miniseries of Stephen King's "The Stand" and is interested in doing more.

FOX GETS BACK TO HIS FUTURE After Michael J. Fox's last big bomb "Life With Mikey" things have been a little slow in the office. Now he is getting ready to shoot his new movie "Thirty Wishes." In this movie, Fox will be starring and directing. Things are looking up for 32-year-old Fox. He will play an aimless young man who, upon turning 30 will be awarded every birthday wish imagined.

THE CHASE IS ON Contrary to popular belief, Chevy Chase is still on the air. His new late-night talk show that aired on FOX shortly after Labor Day has been the talk of producers, publicists and the public. With new ideas in the making Chase said they won't give up.

THE 'LOVE BOAT' IN SPACE "Deep Space 9," entered its second season Sept. 27, has been called, by some "Love Boat" in space. Some dissatisfied Trekkies feel there hasn't been enough action or villains in the last season. So for the upcoming season there are many new stars and much more excitement to see. This season will kick off with an involved story line, three episodes about Civil War on Planet Bajor.

FOR THE LOVE OF ANIMALS Kate Pierson of the B-52's was taken away by police after

she participated in an anti-fur sit-in at "Vogue" offices, last Thursday, Sept. 30.

PAYING OFF THE FINE Kim Bassinger will be paying 100 percent of the money Main Line Pictures was awarded in the suit after she backed out of "Boxing Helena." The Los Angeles bankruptcy court judge ordered her to pay off the \$8.1 million and 10 percent interest.

DID YOU REALIZE The start of this month kicked off many exciting things: Adopt-a-Shelter-Dog Month, International Microwave Month, National Dessert Month, National Liver Awareness Month, it is important to make more people aware of liver, National Pizza Month and many more.

BANNING IN TOKYO Chinese officials flew out of Japan in protest after a Tokyo film festival refused to withdraw two films that hadn't been approved by communist authorities. The controversy films were "The Blue Kite" and "Beijing Bastards." The films centered around sleeping late, playing cards, making music and having sex, which is often followed by an abortion.

CAREY REMAINS ON TOP Mariah Carey's "Dreamlover" is still topping the Billboard singles chart. Other groups involved on the chart this week are Nirvana with "Utero," Vince Gill's No. 1 country single "One More Last Chance" and Billy Joel's "The River of Dreams."

Student spends summer abroad

International Business
major serves internship
with German company

By JIMMY MYERS
MISSOURIAN STAFF

Jim Turney, senior international business major, took full advantage of his summer. He didn't hang around his hometown of Kansas City, Mo., nor did he take summer classes in Maryville. Instead, Turney got on a plane to Germany and interned for an automotive parts manufacturer for two months this summer.

Turney said he asked his German instructor, Christel Ortman, if she had any tutoring positions available. Ortman said all of the tutoring positions were filled, but she gave Turney another option.

Ortman told Turney that Webster University, in St. Louis, sent applications for a German intern exchange program to Northwest.

"I applied and got an interview," Turney said. "The people from the university met me halfway in Columbia, Mo."

Turney said he felt blessed when he was informed he was selected to fill the position.

"It felt great to get a position that few people have a chance to get," Turney said.

Turney said the German government paid for his living expenses while he worked in Germany.

"I worked for two months and vacationed the following month," Turney said.

Turney said he had taken two years of German in high school and some in

college. Turney has been to Germany before as part of a cultural exchange with German kids while he was a senior in high school.

"Despite his background in the German language, Turney said he had a problem with the language barrier during his first month in Germany.

"I asked them not to speak English to me, so I could catch on to their language more easily," Turney said.

Turney said he lived in Schonau, Germany and worked for an automotive parts manufacturing company in Zell, Germany.

"The language barrier was significant at first, but by the second month at the plant, I was translating faxes coming in from England and America," Turney said.

Turney said his job involved printing labels, designing labels and translating faxes.

"Working with people from another culture is so mind opening," he said. "I feel that it has done a lot for me."

Turney believes traveling to another country is something everyone should experience.

"It makes you realize that America is not the only operating culture in world," he said.

Turney's first visit to Germany was in 1989.

"The Wall was still up," Turney said. "Things are a lot different now."

Turney visited Berlin this summer and got a glimpse of Checkpoint Charlie.

"There are lots of museums in the area," he said. "The checkpoint is



Courtesy of Jim Turney

STANDING NEAR the remains of the Berlin Wall, Jim Turney, senior took a month-long vacation in Germany after his internship finished.

partially there, and residuals from the wall are still around."

Germany has had a flurry of neo-Nazi demonstrations lately. Turney said he didn't notice any hostility towards foreigners but he saw glimpses of resentment within his community.

"Turkish people have immigrated, in large numbers, to Germany," he said. "Some of the German people feel that they are taking German jobs."

Turney also noted the difference in the way Germans handle foreigners to the way Americans handle foreigners.

"You've heard about all of the German tourists being shot in Florida," he said. "The Germans

aren't doing anything like that to the Turk's."

Turney said he put an impressive bit of information on his resume that he will be sending out in a couple of weeks.

"I've had the chance to work in an entirely different culture and learn their language," he said. "That is invaluable to me as an international business student."

Turney's zeal for the German culture proved rewarding.

"I've got a ton of friends over there right now," he said.

When asked if he would return someday, Turney said he would like to go as a graduation gift to himself after commencement in December.

choice is not Northwest, the adviser will still be able to point a student in the right direction.

There are several books recommended by the staff at Owens Library that detail universities and their graduate programs. Some of the best that can be found in the reference section on the first floor at the library, include the "College Blue Book," "Directory of Graduate Programs," and "Peterson's Annual Guides/Graduate Study."

It is also recommended to search periodicals for articles about graduate schools and programs. Many magazines publish "best of" lists for universities and graduate programs.

A requirement for continuing to graduate school is the Graduate Requirement Examination or the Graduate Management Admissions Test.

"The GMAT is the requirement for the MBA program," Nina Nickerson, Administrative Clerk at the Graduate Office, said. "The GRE is a requirement for most other programs. Most programs take the general GRE. Some are required to take the general and the subjects section of the GRE, like those enter-

ing biology, counseling psychology, guidance counseling, history or English."

The process for getting into a graduate program is much like the application process to get into college. The graduating undergrad must apply to the universities of their choice and supply all other pertinent information.

For further information on applying for graduate school go to the Graduate Office on the second floor of the Administration Building.

Grad school necessity for particular studies

Master degrees are
valuable for psychology,
library science majors

By BROOKE MANNING
MISSOURIAN STAFF

As the close of a student's career looms, what routes can an imminent Northwest graduate take? Getting a job is one possibility. Going to graduate school is another. There's also the option of sponging off mom and dad a little longer, although after four plus years of parental support, that isn't likely to be realistic. So it leaves getting a job or remaining in school.

Roughly 10 percent of Northwest graduates go on to additional study, for many different reasons.

"Part of it is they don't know what they want to do for sure," Joyce Meldrem, social sciences librarian, said. "And then the very opposite is true. They know exactly what they want to do. It works both ways."

Some students pursue graduate school because it is a must for their area of study.

"A lot of undergrad degrees aren't enough to get a job, and you have to get a master's, like psychology and library science."

Joyce Meldrem
social sciences
librarian

ing biology, counseling psychology, guidance counseling, history or English."

The process for getting into a graduate program is much like the application process to get into college. The graduating undergrad must apply to the universities of their choice and supply all other pertinent information.

For further information on applying for graduate school go to the Graduate Office on the second floor of the Administration Building.

First visit home can be shocking to parents

(COLLEGE PRESS SERVICE) - When your college freshman arrives home for the first time wanting only to raid the refrigerator and lounge in bed, don't panic - it's a healthy sign, Bobbi Patterson, associate chaplain at Emory University, said.

"The students have been working at a very high adrenaline level, so when they arrive at home for the first time in the fall, all they want to do is crash," Patterson said. "Fulfilling the body's need to restand replenish itself is a positive response."

Give students home for the first time a chance to rest and recuperate.

"Parents often expect their children to participate in parties and family gatherings as soon as they arrive home," Patterson said. "Parents need to understand that life has been a roller-coaster ride for many freshmen, and they need time to relax."

While building a new life away from home, students may be in touch with their intense feelings of anger and sadness, but may not be able to express these feelings appropriately. They also may feel a sense of freedom that may be mixed with happiness as well as sadness.

"This change can be very scary for parents,"

Patterson said. "Don't dig for answers because your children won't know how to explain their feelings. Just keep in mind that you are probably the most trustworthy person in your children's lives and that sooner or later they will be able to talk to you."

Patterson said parents should not be overly concerned when freshmen come home with ideas and philosophies that have not been considered, or may be considered taboo by the family.

"Freshmen are not only novice adults but are also novice thinkers," Patterson said. "They like to try out new emotions and theories."

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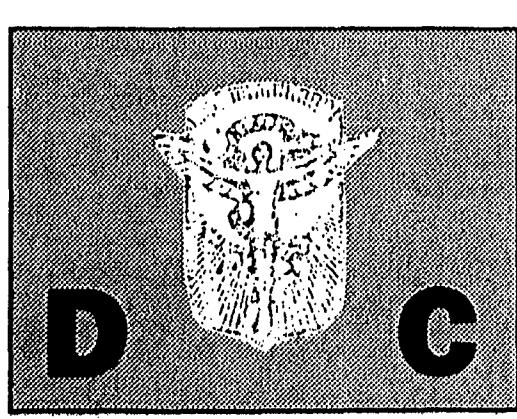
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Rapid changes in weather not uncommon in Midwest

Autumn brings uncertainty to those expecting early seasonal differences; forecasts unpredictable day to day

By BROOKE MANNING
MISSOURIAN STAFF

Blazing heat, dousing rainfall, freezing cold and parching droughts.

All of these natural phenomena can be witnessed in the Midwest ... and not necessarily on a seasonal or predictable basis.

Take for instance the extreme temperatures experienced in North Platte, Neb. in spring of 1992.

On April 24, the city recorded a record low of 24 degrees. Only four days later, a record high of 98 degrees was recorded.

While North Platte's temperatures were extreme, strange weather in the Midwest tends to be the rule rather than the exception.

The region clings heartily to the old meteorological adage, especially popular in the Midwest, "If you don't like the weather, wait a few hours and it will change."

Recently, the Maryville area was blessed by many days of very cool, fall-like weather.

A few days later, the region was hit with 90 degree temperatures.

And then, only one day after the mid-September heat wave, sleet and snow lingered in Western Kansas, threatening Maryville with an early winter.

"It's a pain. Every time it gets cold really fast, I inevita-

bly get sick," Joy Ottinger, senior, said. "Plus, my car has no air conditioning, so when I go on trips I start out thinking I'll be okay, but it gets hot and I end up sweating like a pig."

And there are those who would rather slumber than be a party to extreme weather.

"It makes me tired," Patrick Holmes, senior, said. "When the weather changes all the time, all I can do is sleep all the time and try and make it through the day. I prefer fall weather, and I'm not ready for the winter which is bound to be bad based on what the summer was like. The weather is still all screwed up, and it's getting cold already."

And simply because the skies are gorgeous at 8 a.m. does not mean one should count on a day without an umbrella.

"We usually don't close the windows if it's nice in the morning," Chad Voss, junior, said. "More than once I've come home to wet carpets."

The question of dressing for quick in change weather is always a problem in the late days of summer when the mornings are cool but the afternoons are warm.

"It's hard to know what to expect from the weather even if you've heard a forecast," Gina Pierce, sophomore, said. "I can be wearing a sweatshirt and jeans in the morning, but by the afternoon, I'm burning up."

The fastchanging weather does not only lead to problems on what to wear, but it can also cause moodiness.

"I just don't know what to wear," Sylvia Anaya, sophomore, said.

"Plus, I get lazy when it gets cold and rainy all of the sudden. I get grumpy, too."

The recent strange weather has been attributed to many different causes.



The greenhouse effect explains high temperatures to one school of thought, while an angry act of God explains the floods for another.

El Nino, a huge pool of warm, Western Pacific sea water that disrupts jet streams all over the world, and the 1991 eruption of Mount Pinatubo, also draw much of the blame for bizarre weather.

But regardless of the logic behind strange weather, a Midwesterner can always count on weather that is anything but normal.

The Midwest will most assuredly bless its inhabitants with summer during November and snow in May.

And if you don't like it, don't worry; wait around a while, and the weather is bound to change.

Credit cards require student responsibility

Plastic money allows students to understand finance abilities, improve or establish credit rating

By LONELLE RATHJE
MISSOURIAN STAFF

Students who travel through the Union are bombarded with brochures lining the walls telling of the sweet rewards a college student can receive if they apply for the company's credit card.

Despite such claims, Ben Collier, economics professor, and Mike Wilson, finance professor, said college students need to understand their financial abilities and evaluate their needs for a credit card.

"Typically, students have less financial resources," Collier said. "They don't typically have a full-time job. From that standpoint, they are less able to handle the kind of debt a credit card can put them into."

On the other hand, Wilson said students need to develop a strong credit rating.

"But as the old saying goes," Wilson said, "you

pay your VISA Card with your MasterCard."

Collier said the pros and cons of students using credit cards would be the same as other consumers, though students are typically less experienced with their financial decisions.

"One of the things we think about in economics is that the more you do something, the better off you become," Collier said. "But college students typically have never been out on their own before; they are less experienced in making purchases and evaluating their abilities to handle debt. That has the potential to lead to some problems."

For the environmentally-conscious student, MasterCard claims if the student uses their Planetcard, they can "become a credit to Planet Earth." A contribution is made to non-profit environmental-action groups each time the card is used.

The American Express Card said it can "Put you in control." Students do not pay interest charges because the bill is paid in full each month. The Discover Card offers a Cashback Bonus Award up to 1 percent based on the annual level of purchases.

Wilson emphasized students need to initially learn how to pay in cash rather than credit.

"College students need to quit using those darn things," he said. "They need to get those things out of there."

Stacey Gettel, freshman, said it was her decision one and one-half years ago to get a card. Gettel said she got it just to say she had one.

"At first it was really cool I had one, but at the end of the summer when I was getting ready for school, I couldn't get it paid off," Gettel said. "I wish I never got one, because now I am paying it off in college."

Krika Newman, sophomore, said she has no need for a credit card at this point.

Students can rationalize getting a credit card by finding a steady job, praying their parents will help with the bills or using it only for emergencies. Gettel and Newman agreed that a student needs an understanding of where their finances will come from.

"If you don't have the money when you want to make the purchase, why charge it and pay more later?" Newman said.

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B-4 NORTHWEST MISSOURIAN

Thursday, October 7, 1993

REEL TO REEL

'Malice' creates suspense; Fox fails to charm 'Money'



Don Munsch
Movie Critic

A frequent movie-going friend once told me she doesn't like having to think about the films she sees. To her, movies are just visceral experiences — ways of killing time between work and school, when one is not pressured or required to respond to something with thought and intelligence. Sure, at the movies you laugh, cry, scream, cheer or fall asleep. Who cares what the hell the movie is about anyway?

Well, in "Malice," one has to think about a vast number of scenarios in order to enjoy the film, and because the story provides numerous possible villains and situations, it was fun trying to figure everything out. I wanted to kick myself for not figuring out the plot sooner, but I think I outwitted those around me. Sometimes, it's OK to think when you're at the movies.

"Malice" stars Bill Pullman as a dean at a Massachusetts college who is investigating a number of killings involving female students that have occurred off-campus. He is aided by a tough-talking female cop (Bebe Neuwirth), who thinks he may be involved in the killings because evidence turns up at crime scenes that fingers him.

Not so, Pullman thinks. He and wife



Courtesy of University City Studios

TO GET FINANCING for his hotel, Doug (Michael J. Fox) agrees to entertain Andy (Gabrielle Anwar), and an unexpected romance ensues in "For Love or Money."

(Nicole Kidman) live in a two-story house and have a barker in the form of brilliant surgeon Alec Baldwin. Baldwin is a suspicious and noisy tenant, bringing home lovely nurses late at night for boozing and bumping and grinding. With his carefree lifestyle, Baldwin could have easily been the one at the murder scenes, right? Sure, but...

"Malice" then takes a 360-degree turn in its story — and it's one of the few thrillers I've seen recently that has done so successfully. The film has a couple of structural

flaws, but they're nothing to distract one from guessing the direction the story eventually takes. And it's rather gratifying to see a thriller take a chance as this one. Many movies today seem stuck in that familiar formula of Act I, Act II, Act III, shoot-out/showdown. This one has a showdown, of course, but even it has a refreshing bent.

Directed by Harold Becker ("The Onion Field," "Sea of Love" and "Vision Quest"), "Malice" has the look and feel of a *film noir* from the '50s, a time when movie characters

had broad passions, dark secrets and insatiable desires. Like the *film noirs* of yesterday, "Malice" delivers interior scenes shot in dim light to outline dark lines and moods on characters' faces and portend action. Even the priceless dialogue has sting and flair in scene after scene, especially some from Pullman, who deadpans lines like, "What do I want? I want the Red Sox to win the World Series."

We even get scenery-chewing performances from all stars, including one from Anne Bancroft as a haggard old drunk. She, along with the rest of the cast, seems to be having some fun with this material. I know I did.

Rating: ★★★

"For Love or Money" is such a limp comedy that it's no wonder the studio pulled it from the summer schedule. Michael J. Fox, who stars in the film, had already bombed in "Life With Mikey," so studio execs were appropriately nervous about releasing it in July, its original date.

They should have been nervous. Flat, weary, and doggedly-predictable, "Money" stars Fox as a Manhattan hotel concierge who dreams of opening up his own posh, hoity-toity hotel someday.

There's a romance here between Fox and co-star Gabrielle Anwar, but they have no chemistry together. Too bad. Fox, a nice guy on and off-screen, deserves better.

Rating: ★★

ON STAGE

Audience able to get involved with performance, 'Starkweather' shows talent in student production



Roger Hughelett
Theater Critic

In eight days Charles Starkweather and his 14-year-old girlfriend, Caril Fugate, murdered 11 people. His motives were never made clear, and the 1958 incident still puzzles and fascinates people.

Starkweather's reflections of his actions, which he recorded while in prison in a personal journal, were brought to the stage in the Lab Series production of "Starkweather" Saturday, Oct. 2 and Sunday, Oct. 3.

Senior Shad Ramsey portrayed the title character in the production, and with a curled upper lip and a rebellious swagger, he brought the killer to life.

This was not an action-filled drama. No blood was spilled across the wooden floor and no souped-up autos raced down country roads. It was simplistic in nature.

When I say, "frightening interaction," I mean the emotions you have as an audience member when a cold-blooded killer catches you in his stare as he delivers his inner-most thoughts about gently squeezing the steel trigger of a pistol.

Ramsey's ability to place the anger and confusion of Starkweather directly in front of the audience was superb.

The actor allowed us the opportunity to experience the emotions of a killer. Adding to the intensity of the acting was the environment the audience was placed in for the production.

During the first act, we were priests listening to the thoughts of a killer. In the second act we were jurors.

The director, Kent Andel, senior, did an excellent job forcing the audience to be attentive with the small, enclosed house. The intimacy added tremendously to the

production's success. Carol Patton, junior, portrayed Starkweather's girlfriend with great fervor. Patton displayed every aspect of the character with a realistic edge. From a blood-curdling scream of "Help me! He's gonna kill me!" to a sedated melody of "Garbage man, garbage man. I'm in love with a garbage man." Patton created a sympathetic portrait of a confused teenager found guilty and sentenced to life in prison.

The entire cast had the task of bringing true-life characters to the stage. Some of the actors portrayed characters created by combining two or more actual people. This may sound complex, but in no major manner did this take away from the production. Kudos to the two attorneys, Jeff Johnston and Irwin Thompson, and the deputy, Shawn Krider.

However, there are limitations those involved with a student production must simply accept. I am now aware of this. Immediately after viewing the production, I had some questions concerning why this was

like that and that was like this. The majority of those questions were answered during the discussion after the show.

These discussions are ideal compensation for the limitations these dedicated students must accept.

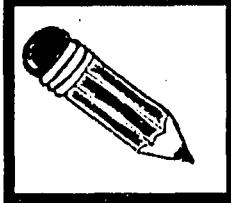
One suggestion I had swimming around my mind after the production was the use of multi-media. In the discussion I discovered the first time this play was performed, multi-media were used.

I also was made aware that an attempt was made by the students to present the play as a multi-media production. These students should be commended for their effort and their performance. The student-production of "Starkweather" was excellent.

Those involved with the actual production, on stage and behind the scenes, worked hard. In my opinion, their hard work was worth it. As a student, I appreciate the opportunity to be exposed to students with this craft and desire.

THE STROLLER

Buddha or Elvis as the Messiah, Yours Truly believes in The King



Yours Truly
becomes a true
philosopher as
he contemplates
inside
intellectual walls

I walked around, contemplating upon

where the toilet was, and why the resident cats were following me at 10 paces. As I walked into the spacious kitchen decorated in early Brady Bunch decor, I visualized the source of all this speculative cosmic energy.

Several intelligent young men, drinks in hand, were standing around discussing the repercussions of the chaos theory (wasn't that a Magadeath song?).

Well, I was instantly moved to fits of laughter when a guy I knew, a smart guy too, tried to say the word mute and pronounced it "moot." All the philosophers looked at me funny.

I had made a decision earlier that evening not to drink any intoxicants, but I thought I should be in the true spirit of philosophy and pure truth-seeking. Therefore, I decided to drink myself to a stupor and eventually begin to cry.

I rationalized my behavior; telling myself there would be plenty of time to philosophize. By the way, shouldn't it be philosophizing. A skater skates and the truck driver truck drives; shouldn't a philosopher philosophize?

This turned out to be my first philosophy, but it was quickly defeated when my friend Roy brought up plumbbers. Now I call Roy, "Roy the Most Honorable and High Thesaurus."

Since the guys (there was about five of them) didn't want to talk about plumbbers, I pointed out that all our fathers wore ceremonial headdresses.

The Stroller has been a tradition at Northwest since 1918.

They all seemed pretty baffled by this. No one said anything. In fact, they didn't seem to want to even look at me. They must have been averting their eyes in reverence.

I decided to shut up for a while and let somebody else try to enlighten me, but that got boring. I started to yell "Balderdash!" or "Hogwash!" or "Hooey!" or "Pig Parts!" (that one just sort of slipped out) after every point they made.

After a few minutes of that, I had to go to the bathroom to speculate on the theory there is only so much waste that can pass through the human body, and once that limit is reached you die.

When I came back to the kitchen all the noble scholars were gone. I knew they were still philosophizing though, because I still had the overwhelming desire to scream "Gollivogs." I was wondering how I could find them when the smell of cheap pipe tobacco wafted through the air.

I followed it up a narrow flight of stairs, around a corner, onto an attic staircase, into a hidden passage under a rug. After I had defeated the Minotaur and the hideous harpy, I walked into an underground chamber. Well, it was more like a hole. There they all sat, looking at me. I think one of them even swore.

I realized then this had been a test on my intuitive facilities and reasoning powers. I obviously passed. They let me sit down, but they wouldn't let me talk about anything I wanted to talk about, like teleportation and people who make their pets wear sweaters.

Eventually a fist-fight broke out regarding who the real Messiah was. Roy thought it was Buddha, and I thought it was Elvis.

I showed him a thing or two about passive resistance and blue suede shoes. He started screaming that I only existed in his head, and we decided to clear out. The only philosophies all of us agreed on were: "Money talks" and "Cheech and Chong movies are really funny." I decided to hang up my toga and watch "Dune" at home.

The Stroller has been a tradition at Northwest since 1918.

Thought for the Week

"Life is a maze in which we take the wrong turning before we have learnt to walk."

— Cyril Connolly

Wild Kingdom

By Anthony Rubino, Jr.

MR. COLLEGE'S Classroom Boredom Busters

Fun-filled activities for those really boring classes. PAGE 1

Write To MR. COLLEGE
That's right! Instead of paying attention to your professor and gaining valuable information essential to your future career, why not write Mr. College (at the address below) with your own *Boredom Busters* — or with a question for the infamous ASK MR. COLLEGE column, which is featured about every other week in this cartoon?

Pick Some Eye Boogers!
"Pick the crispy nuggets from the corners of your eyes for hours of fun! COLLECT EM 'N TRADE 'EM!"

Hours and Hours of Fun With Wordumbers!
Enter the number "7734" into an ordinary digital calculator. Now turn the calculator upside down and read the number as a word. *WOW! And it's a curse word at that!* Now try numbers "71077345" and "07734". Why not try to make up your own words? It's WORDUMBERIFIC!

Take Pocket Inventory!
Empty your pockets and revel in the splendor of their contents! *HMM... A LITTLE HARD TO SPOT, PIECE OF SPAGHETTI, PIECE OF FISH, ETC.*

FOR BEST RESULTS, DO NOT GROOM PRIOR TO CLASS.

Send your ideas, and questions to Mr. College at P.O. Box 431, Gaithersburg, MD 20884-0431.

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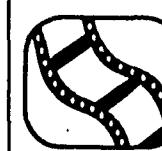
FIGURES... LINGERIE, AGAIN...

MARY STACY



by Jim

WEEKEND PLANNER



Movies

(check with theaters for show times)

Maryville

Missouri Twin

"Hard Target," "Robin Hood: Men in Tights"

St. Joseph

Hillcrest 4

"Demolition Man," "Striking Distance,"

"The Fugitive"

Plaza 8

"Mr. Jones," "The Man Without a Face,"

"The Good Son," "For Love or Money,"

"The Program," "Cool Running,"

"Malice," "Mr. Nanny"

Dickenson Trail Theater

"Another Stakeout"



Stage

Kansas City

The Sisters' Sequel – Nunsense II

dinner and show

New Theater Restaurant

Oct. 7-9, 6:15 p.m.

The Sunshine Boys

dinner and show

Plaza Dinner Playhouse

Oct. 7-9, 6:15 p.m.

Solitary Confinement

American Heartland Theatre, Crown Center

Oct. 7-9, 8 p.m.



Nightlife

Kansas City

Vince Gill

Sandstone Amphitheatre

Oct. 9, 7:30 p.m.

Leo Dufour and Patrick Spring

Stanford's Comedy House

Westport Road

Oct. 7-9, 8 p.m.

Shenandoah

Municipal Auditorium

Oct. 9, 7:30 p.m.



Festivals